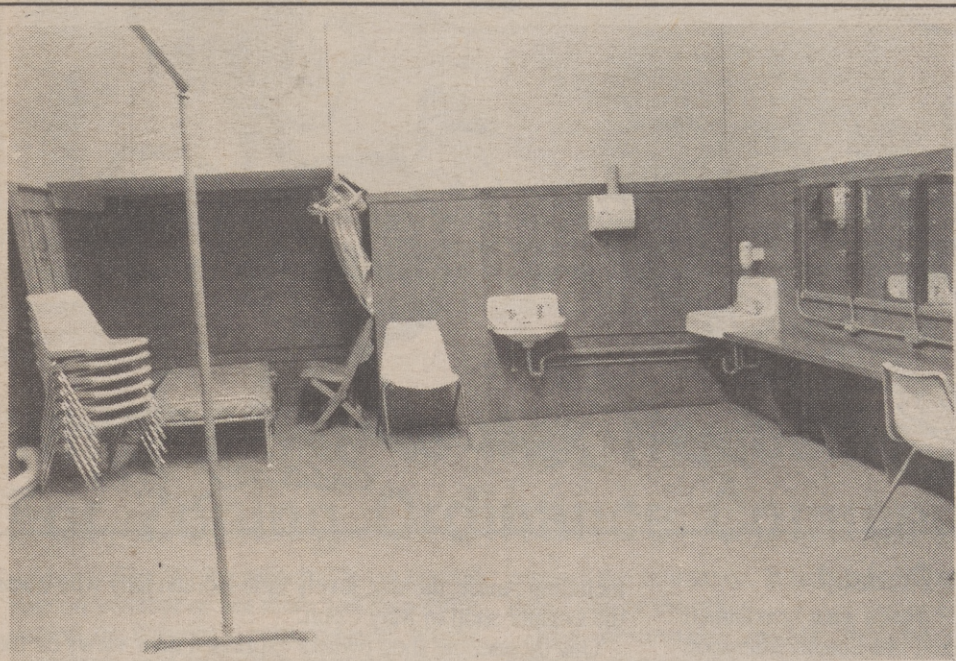




THIS STARK BASEMENT dressing room was used by world renowned singer Frederica von Stade when she gave a concert at Sunset Center in January for the Carmel Music Society. Tours of the facility are being offered in advance of a Town Hall meeting Monday night on a proposed remodeling project.

Face Lift for Aging Sunset Center Will Be Aired at Town Hall Monday

Photostory by Isabelle Hall

Mayor Ken White hopes for a big crowd Monday night at a Town Hall meeting to discuss the future of Sunset Center, the former Carmel public school that remains the cultural heart of the community.

At issue is whether the City Council, which last year faced the first layoffs in the city's 76-year-history, should vote to spend \$30,000 for a feasibility study to kick off a major remodeling of the aging facility. Director Brian Donoghue is conducting Sunset tours in advance of the 7 p.m. meeting at Carpenter Hall for anyone interested in seeing the backstage for themselves. (Call 624-3996.)

Proponents of remodeling are full of confidence that however many millions it costs to do the project can be raised privately, but all say that no one will donate a penny unless the city kicks in the seed money.

The question is not whether the facility needs remodeling as virtually everyone is agreed it does, but whether now is the right economic climate for such a project. Proponents argue that a major

face lift would help the local economy.

"I've proposed a couple of ways that the \$30,000 could be paid back," Mayor Ken White told the *Sun*. "I feel very comfortable with some proposals that it could be handled." He said he was not yet prepared to elaborate. The issue could come before the March 2 council session.

White quotes figures which he says show that for every \$1 spent on a ticket to a show at Sunset another \$3 is spent in the community. He considers theater-goers "quality" tourists who don't just come for the day and buy a T-shirt and lunch, but spend one or two nights, eat dinner in town, and perhaps make substantial purchases. He made remodeling Sunset a major thrust of his campaign for mayor last April. It also was a goal of the former council's 1991 workshop and was recommended by the 2016 Committee.

To do so now almost guarantees a fight because the estimated \$30,000 is in the neighborhood of the \$45,000 required to operate the Recreation Department for one year and, having been singled out for

Continued on pages 10 and 11

Cities, County to be Asked To Okay Regional Planning

By Stan Hall

After two years of work, a group of citizens said it is ready to ask seven cities and the county to endorse the need for regional planning for the peninsula which would require them to give up some local autonomy over growth and development policies.

"More compact urban development needs to be considered as a way to assist in alleviating traffic congestion and air pollution, promote a balance between jobs and housing, enhance economic resources, conserve open space and protect historical structures and sites," said the Monterey Peninsula Regional Planning Committee.

It was created under the auspices of the League of Women Voters two years ago, and it has now been expanded to include what member Max Chaplin of Carmel Valley called "an incredible range and variety" of interests and viewpoints.

In a statement, the committee said it would shortly ask the cities and the county to approve a resolution calling on its members "to recommend a process for developing a policy plan which would include population forecasts, urban boundaries, other designated areas and policies for development and infrastructure development."

Just how far the idea will go seems questionable. The committee said the state is considering mandating the establishment of such regional planning. In the absence of a mandate, it seems unlikely that cities will want to give up their planning autonomy or that a meaningful regional plan could be developed that all would agree upon.

Tom Rowley, a committee member from Monterey, said general consensus had been reached on the need for regional planning, but "we're going to the hard part now—the nitty gritty."

He said no consensus existed on who would approve or administer a plan and discussions were continuing about exactly where the boundaries should be set for a new planning region.

Saying some members thought the planning area should be all of northern Monterey County, including Salinas, Rowley told the *Sun* he personally had a problem with using the Monterey Peninsula Regional Park District boundaries as presently proposed by the committee. Rowley explained that the park district did not include all of Fort Ord, and he called planning for its reuse the critical planning

Continued on page 5

Carmel Mayor Never Attended Planning Sessions

Mayor Ken White of Carmel, one of the governmental representatives listed as a member of the Regional Planning Committee, said he never attended a single meeting of the group.

"I have not attended a meeting since I was put on the list," White told the *Sun*. "They have their meetings on Tuesdays or other times when I just cannot make it. It seems like every time I get a notice, there's another meeting."

White said committee members Zad Leavy and Jack Wickham presented the committee's proposals to him and Mayor Pro Tem Barbara Brooks.

White said the major concern he and Brooks had "is that they can do a tremendous amount of good, but it seems to us that is going to take another layer of government and as far as that is concerned it's going to be a major problem."

"Giving up responsibility for our community is just not going to be tolerated," he said when asked if Carmel would ever agree to give up some of its autonomy as the committee suggested would be required of cities and the county government in order to create a regional government. When it comes down to the proposal, White said Carmel would probably give "a resounding no."

Still, the mayor pointed out that cities like his "already have traffic, air, sewage and garbage where we are being more and more impacted by regional control. I'd like to hear what they have to say about planning peninsula-wide."

Clothier Derek Rayne Is Senior Dog Show Judge

By Stan Hall

When the Westminster Kennel Club's 177th dog show was telecast from New York's Madison Square Garden last week, one Carmel man watched with more than passing interest.

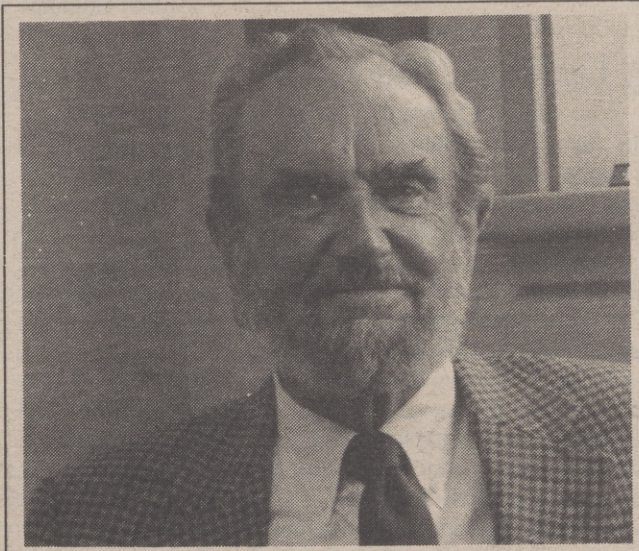
He was Derek Rayne, well known Ocean Avenue clothier who is one of the top dog judges in the country. Having begun his career in 1939, he said he is the oldest American Kennel Club (AKC) judge in the country in terms of length of service.

"There was a man in Philadelphia who had been at it longer," he said, "but he died last year."

Now 78, Rayne is tall and still erect. His gray hair and beard give him a patrician look, but he is friendly and easy to talk to.

Five times he has been called to judge the prestigious Westminster show, including bestowing the coveted best of show award about eight years ago.

"It's clearly an honor," Rayne said of judging Westminster's nationally televised competition. "It's a



DEREK RAYNE

boost for you to be selected," he said. "But they don't pay you anything."

Asked for his reaction to the latest show, he suggested that he thought a German Shepherd bitch probably should have won best of show from among seven dogs judged best in their individual class competitions. But he stopped short of criticizing judge Anne Clark's selection of an English springer spaniel.

"They were both good dogs," he said. "It isn't fair for me to be criticizing" without having seen the dogs personally.

"I know all those judges. She had a very tough decision. Some times the dogs are virtually equal. Then the smallest thing can tip the scales."

Rayne's judging career has taken him to 28 different countries around the globe. On two different trips to Latin America he found himself near gunfire during "little insurrections."

"One year, I judged 68 shows," he said. "But I've cut

Continued on page 14

LETTERS

Fed Up with Traffic Congestion

Carolyn Rice's article in your Feb. 4 edition covered the Hatton Canyon saga very well. The points that are critical are as follows:

- The Transportation Agency of Monterey County (TAMC) must approve the Caltrans I-C Modified design at the Feb. 24 meeting.
- The California Transportation Commission (CTC) must also approve the design at its March 31 meeting.
- Caltrans, after reviewing all other plans, have gone on record that it will only approve the I-C Modified design.
- If the I-C Modified design is rejected by TAMC, the \$41 million will be withdrawn and transferred to another county. Result: We wait another 20 years or longer for our most critical traffic problem to be solved.

We all love the beauty and rural atmosphere of Carmel and Carmel Valley environs. Can we and the vacationers who come here continue to enjoy the area with all of the traffic problems?

Is it safe for our seniors who may need a quick trip to the hospital and are delayed because of the traffic? As Gregg Albright of Caltrans said, "Highway 1 has the highest traffic volume of any two-lane road in California."

Both the state and the federal government recognized the problem and agreed to come up with the \$41 million to solve it. We have paid for it with our gasoline taxes. How could any reasonable person, in good conscience, reject this proposal?

Obviously, our supervisor, Karin Strasser Kauffman, must be courageous enough to stand up to the line and not only vote for the Caltrans design, but encourage her colleagues to do the same. After all, the problem is in her fifth district. I think she would be surprised how many of her constituents are getting fed up over this fiasco and would applaud her yes vote.

George Ferguson
Carmel

Improving on Mother Nature?

In the old West, it would have been called snake oil peddling. In the Army, it would have been called a snow job. Today, it is called high tech public relations.

Millions are being spent at the San Carlos Ranch to persuade politicians and prominent citizens that Mother Nature really didn't do a very good job on all those lovely acres, and that "environmental enhancement" such as golf courses, paved roads, houses and a shopping center will do much to correct her mistakes.

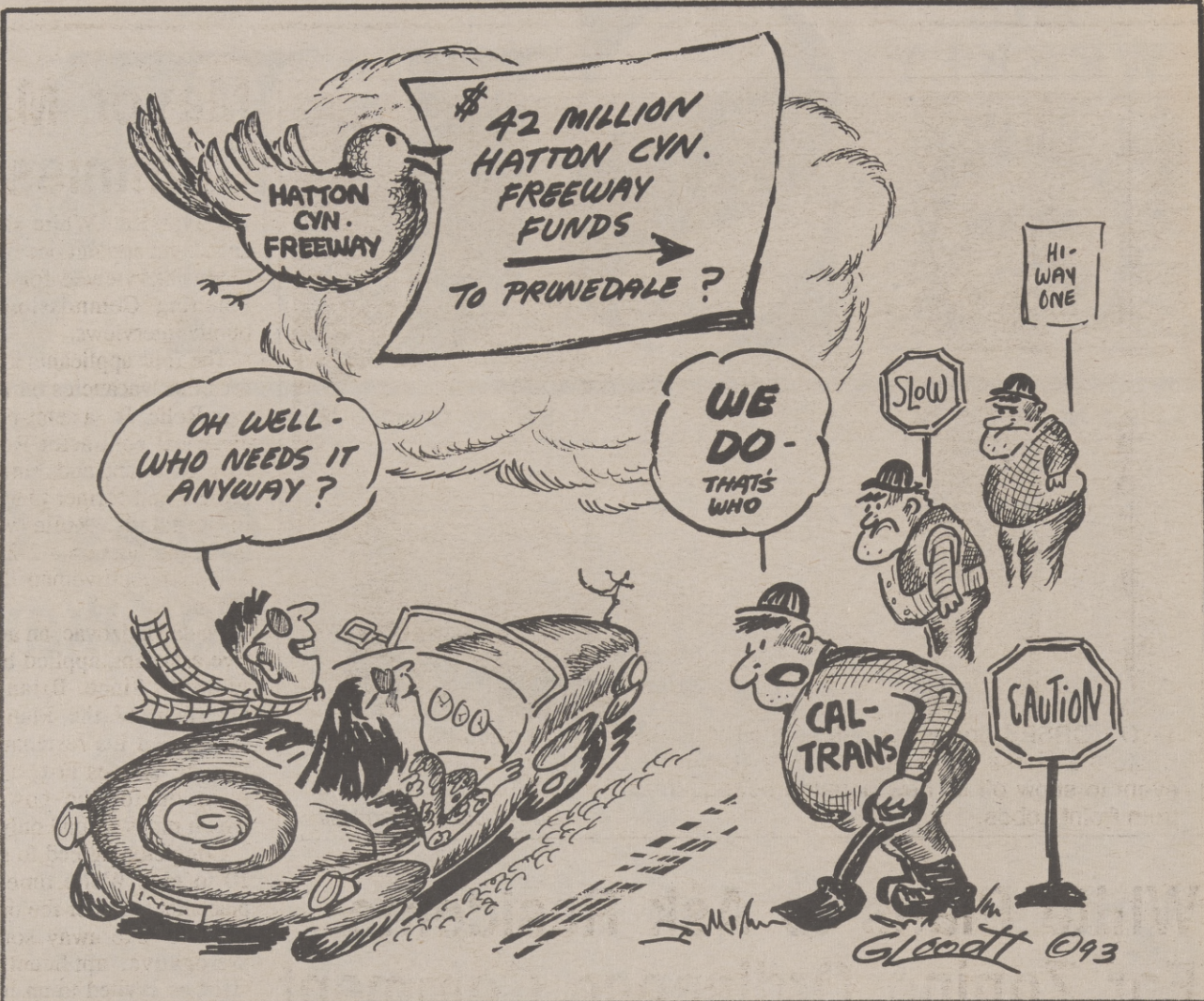
Unless the Bush Administration signed an executive order to the contrary, I believe that water still flows down hill. Everything that is done in the country above Carmel Valley effects our lowlands. Every developer who has presented a plan for the Valley has declared the discovery of untapped separate aquifers, and every one has been proved fictitious. It is no different with the San Carlos.

If they stated that they would install a pipeline from France and import Perrier water and that they would build a four lane underground freeway to Highway 101, Monterey County and Valley citizens' groups would congratulate them for innovative thinking and approve their plans.

It is well to remember that over the last number of years, Valley developments such as Carmel Valley Ranch, Village Greens and White Oaks have had financial trouble since their completion.

If San Carlos Ranch gets approval, a few very rich people will get richer and every long-time resident of the Valley will gain nothing. What changes are allowed on those hills will be there for ever.

Marvin C. Pylate
Carmel Valley



Pippie Popper Pet Play Praised

"What a surprise, what a delight!" That's what I exclaimed as Belinda and I clapped and cheered last Sunday afternoon at the conclusion of Mr. Pippie Popper's Pet Shop. That is the unlikely title of the 55-minute musical adventure performed by Carmel's Common Ground Theater at the Carmel Ballet Academy. Indeed, everything about this entrancing play is unlikely—the stage is barely adequate for such an imaginative story, the local actors perform and sing with captivating charm and skill, the improvised lighting and home-made costumes combine to create a magical mood that makes one wish this production had the money of Disney.

What a wonder it is that this small town production company has created a theatrical experience of such warmth and originality. What a surprise it is that this silly-seeming title embodies a story and music and lyrics deserving of the full power of Hollywood or Broadway.

Take yourself, surely take some children, to see this joyous creation, and you too will want to shout its praises. Every one of the nine actors—adults and children—is skillful and endearing.

Bob Campbell, local author, has written a story that is as fresh and lively as anything Dr. Seuss ever contrived. And his lyrics for Brian Bennett's songs—they are so rich in their wildly imaginative language (drawn from dream-adventures of childhood) that I want to read them so I can marvel at their wit more appreciatively than the fast-paced performance allowed me. And Bennett's music—it is romantic, melodic and whistle-able. The costumes and set exemplify the improvisational genius of those who somehow produced this play with only a few hundred dollars.

Don't miss this endearing play, so reminiscent of A. A. Milne and James M. Barrie. You will understand the title by the time you are clapping and shouting "bravo" for Aric Fulton, the handsome boy who plays one of the leads; for Susanne Burns, who sings as well as Julie Andrews, for Peter Eberhardt, whose role as the "number one villain" is charmingly evil and poignantly gentle; and for Dianne Hilts and Richard Dunne and everyone else. I want to name and characterize each one's performance. But see for yourself how wondrous they are. Here is a play of quality and refreshing originality that engages our emotions and makes us feel grateful that there are those who can write and compose and perform so endearingly. I felt transported from a February afternoon to a time long, long ago when childhood was more reality and promise.

J. S. Holliday
Carmel

A Lesson in Democracy

Who will ever forget the "tango" in *Scent of a Woman*, or the final scene of the clown whose heart was breaking in *Chaplin*? But we don't have to escape to the cinema. A beautiful, real-life experience was played out at the rear of City Hall on Wednesday evening, Feb. 3.

Leslee Beckett, owner of the adorable new shop, The Cubby Hole, received a notice on Tuesday morning, Feb. 2, that the City Council was going to address and vote on the issue of a loading zone on Mission, one block north of Ocean.

It was to remove four continuous parking spaces (this in addition to 12 other spaces in the Village.) Leslee dropped everything and set out to make sure that all the neighborhood shops understood the impact that this resolution, if passed, could have on their businesses.

The following afternoon, a representative from almost every shop in the area went to City Hall to attend the meeting,

including Annie, the shy, lovely little Korean lady who owns the sweater shop in May Court.

One by one, the shop owners expressed their views on the negative effect the loading zone would have on their business. All that is, but Annie. Sweet, shy Annie. She sat in total awe of what was going on around her.

After the public presentations, including the final appeal for the zones, presented by Alan Williams of the Ad Hoc Parking Committee, the floor discussions were closed. The council members continued on expressing their feelings.

Annie sat listening attentively, not missing a beat.

Finally, the vote came—a unanimous decision against the zones. A surge of joy enveloped us. There was clapping and shouts of approval.

Annie, who had never ever witnessed a process like this in her life, looked up at Leslee and said, "So this is what democracy is all about?"

Yes, Annie, it is.

Midge Frick
Carmel

Whatever It Takes to Get a Vote?

I read with amusement the article in the *Sun* regarding Karin Strasser Kauffman declaring the Hatton Canyon Freeway dead. Who is she trying to fool? Does she think residents are a bunch of stupid idiots or what?

Now that it is election time, she states that saving the wetlands in Hatton Canyon is most critical. Yet for the last eight years that she has been in office she has spent thousands of taxpayers dollars aggressively seeking to "pave paradise." While she states she is the only "true environmentalist" on the Board of Supervisors, her record should speak for itself. This is a supervisor who has spent a great deal of time and money seeking to pave Monterey Beach with a huge parking area and initially proposed four laning large segments of Carmel Valley Road, (when a few extremely obvious safety considerations would improve the road dramatically).

Further, in a recent Board of Supervisors hearing to consider whether or not to approve an antlerless deer hunt (which would also allow shooting of does) Supervisor Strasser Kauffman voted to approve the hunting and killing of does. And she did this after Supervisor Tom Perkins said that four South County members of the Fish and Game Advisory Committee had serious concerns about the dwindling deer herd populations due to the extended drought. Did our environmental supervisor request more information on this matter? Nope, she didn't even blink an eye.

In an election year, we need to not vote for Strasser Kauffman and her political reversals, intended solely for political gain, her gain! Let me tell KSK this is one constituent who is sick of her saying whatever it takes to get a vote.

Katie Harglerode
Carmel Valley

Things Are Picking Up in Carmel

The success of the Carmel Residents Association sponsored beach cleanups has led me to suggest that we residents of Carmel, from time to time when out for a walk, take along a plastic bag and pick up any litter that might be along the roadside.

Community pride is a special quality, and this little exercise can exemplify its meaning and appreciation.

Erling Lagerholm
Carmel

See page 8 for more letters.



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TWO HORSES are as curious as their visitors during an open house at the California Horse Protection Society (CHAPS) Saturday. CHAPS held the event to show off its new donated headquarters at Riley Ranch just across from Point Lobos.
Sun photo by Stan Hall

White Plans to Ask Residents For Zoning Ordinance Comment

Mayor Ken White, who holds the pivotal vote on whether or not there will be a referendum on Carmel's controversial zoning ordinance, said he is "not prepared to say" how he will vote at the March 2 City Council session.

Instead, White said he planned to make himself available at the City Council Chambers from 10 to 12 noon Feb. 27 to take comment from residents.

"I'm going to be available to let people come in to tell me what they think about that or any other problem," he said. Meanwhile, White said, "I'm still talking to a lot of people. It's very interesting."

The council will act on a petition calling for a vote on the ordinance which was approved 4-1 Jan. 5, but has been held in abeyance since a group opposing it began collecting signatures. The County Registrar of Voters qualified 460 of the signatures submitted.

Since then, members of the group urging a vote have called instead for the council to

rescind the ordinance. It has the option of doing one or the other.

The ordinance would expand the Central Commercial zone to Seventh Avenue on the south side of the city to include 17 businesses now in the Service Commercial zone where businesses must be resident-serving. Although there are other wide-ranging aspects to the ordinance, this change has attracted the spotlight.

White earlier said he thought it was significant that 88 percent of the townspeople did not sign the petition but Councilwoman Barbara Livingston, the lone dissenter, looked at the figures the opposite way saying "you can't ignore a 10 percent response."

White and Councilwoman Barbara Brooks, who both voted in favor of the ordinance, have not committed themselves on how they will vote. Brooks said she was "struggling" with a decision. Councilmen Bob Fischer and Phil Coniglio have said they will vote for the referendum.

Mayor May Nominate Planning Commissioner from Existing Pool

Mayor Ken White said he may just go ahead and appoint one of the four people already interviewed for the vacancy on the Planning Commission without holding public interviews.

The four applicants interviewed last year for other vacancies on the commission are Lou Rolle, Jr., a semi-retired businessman; electrical contractor Roger Rector; writer Roy Gilligan; and Janice Fisher, a citrus grower and former planning commissioner in Redlands. Rolle was nominated by White but lost on a 2-2 tie vote last spring when Councilwoman Barbara Brooks was absent.

Paula Hadzovac, an artist and administrative assistant, applied but was never interviewed. Since Brian Congleton, vice chairman of the Planning Commission, announced his resignation, just one other person, Charles Fox, has submitted an application for the powerful commission, which ranks second only to the council.

Congleton agreed to stay on until March 10 to give White time to nominate a replacement. Under the ordinance enacted in 1991 to take away some of the mayor's prerogative, applicants for the position "will be invited to an interview to be held on the third Tuesday of the month, if needed."

Asked when he would hold a hearing on a replacement, White said, "It just depends. If the person who looks strongest has already applied, we will just go ahead and appoint" at the March 2 regular City Council session.

Congleton, a Carmel architect, resigned Jan. 27, saying that he needed to free himself of the conflict of interest created by serving in the volunteer position so he could pursue his livelihood. He said he hoped another architect could be found to succeed him as he is the only member of the profession on the commission whose work is primarily in the land use area.

Fox, who said he was retired from the military and business interests, cited his experience as a volunteer. He said he is chairman of the Carmel Beach Clean-up sponsored by the Carmel Residents Association, a docent at Casa Serrano, and member of Friends of Carmel Forest.

"I feel I can serve Carmel in this area due to my experiences during my working years," Fox wrote. "I feel we must have people with common sense, solid background to continue the direction Carmel must go."

History Society Moves to New Site

The Carmel Valley History Society has finished moving its artifact collection from the former Bank of America building in Carmel Valley Village to its temporary new home at the bunkhouse on the Kohn Ranch, President Ellsworth Gregory reported.

He said the last item to be moved to the property atop Hitchcock Canyon that is now owned by the regional park district was a square grand piano that once sat in the parlor of the pioneer Hatton family when it operated a dairy at the mouth of the Valley.

Gregory said the society had an agreement to use the bunkhouse for a minimum of six months and still was looking for a permanent home for its artifacts and headquarters. It had used the former bank building for a couple of years

for \$1 a year rent, but owner Roy Woods asked the group to move, suggesting he had other plans for it.

It took about 10 pickup loads to get all the material the society has collected up to the ranch that was purchased by the regional park district last year, Gregory said.

Gregory also said that the society, with Stew and Sandy Clough of Carmel Valley Village co-chairing the effort, will sponsor the California Cowboy Show June 11, 12 and 13 as a fundraiser for the society.

The show will get underway Friday, June 11, at Hidden Valley Music Seminars with an art show and wine and cheese tasting, to be followed by cowboy readings. On Saturday and Sunday, the show will be open from 10 a.m. to 4 p.m. in Carmel Valley Community Park.

Carmel School Budget Is Healthier—Baldwin

By Carolyn Rice

Although an official audit showed the Carmel schools ended the 1992 year with \$3 million in the bank, please don't call it reserves, argued Superintendent Vance Baldwin.

It's mostly a fund balance—far different than reserves because the bulk of the money has restrictions on how it can be used under state education mandates, he explained.

The Carmel Unified School District (CUSD) budget is healthier than in the past few years, he said. But Carmel schools still face a delicate balancing act between raising teachers' pay, meeting rising health insurance costs and making facilities improvements, according to Baldwin.

"We're not making anything more than a dent in school upkeep," he said, echoing a recent theme.

As for the \$3 million balance, Baldwin explained it included funds in separate accounts for adult education, the cafeteria, child development, deferred maintenance, special reserve and other accounts. When those and other funds end the year with positive balances, the state says the money can not be switched for use in another area, Baldwin said. For instance, excess money in the cafeteria fund could be used for new kitchen equipment, but it could not be used to buy a bus, he said.

The school district is in negotiation with its employees, including the teachers, and Baldwin said some of the pressure on the budget comes from wanting to maintain high quality instruction and attract highly qualified people.

"To do that we have to pay competitive salaries. At the same time, it's coming to a point we're going to have to address our capitol needs," he said. The need for new facilities and refurbishing is a statewide problem in the schools, Baldwin said.

Additional budget pressure results from escalating costs for health insurance, he added. School board members frequently have expressed concern during the past year about the increasing cost of the CUSD's self-insurance health plan.

For 1993, the district has budgeted \$2.4 million out of a \$16.5 million budget to cover the medical, dental, life insurance and counseling costs of its employees. A stop-loss insurance pays when one individual's expenses go over \$50,000, but up to then, the district pays the bills directly.

A recent school audit report by C. Tom Nelson and Associates of Fresno said CUSD spent \$14.7 million in 1992 and ended the year with a \$3 million fund balance. Taking issue with a headline in the Feb. 4 issue of the *Sun* which called the \$3 million reserves, Baldwin expressed concern that the \$3 million figure might lead the public to believe the district has more of a cushion than it does.

Of the \$3 million, Baldwin said that \$851,580 is untouchable and has been set aside for emergencies. It amounts to 5.76 percent of the school's budget, he said. "I think the reserve ought to be 10 percent of the budget to be fiscally prudent," he said. State law mandates a 3 percent reserve, he said, but the state encourages small school districts to have a larger reserve than that as unforeseen costs

are harder for them to absorb than for larger districts.

At the school board meeting Thursday night, Baldwin vented his frustrations about lack of money for school improvements after a high school junior, Bridget Bohnen, appealed to the board to fix the gopher holes and upgrade the girls' softball field. "The field condition is pretty dangerous," Bohnen said. "It has lots of weeds and gopher holes. It's embarrassing when other teams come to play."

When asked by board member Gary Gray if the district could do something about it, Baldwin replied, "Sure we can slap another band-aid on that one. The trouble is these fields have been played on for 30 years. They need to be completely renovated."

Although the district's day-to-day operating budget is healthy, its maintenance, upkeep and improvement needs are still not being met, Baldwin said.

"We have to stop the band-aid approach," he said. "Until a couple of years ago, we didn't have a choice." At that point, the district was so financially strapped, Baldwin said, almost all capitol improvement projects were put on hold.

To raise additional money, the district has looked at the possibility of selling River School and building a new elementary school near Carmel Middle School with the proceeds. It has also looked at selling property it owns on Scarlett Road in Carmel Valley to raise cash. The district soon will appoint a facilities committee with school staff, administrators and parents look for answers to the facility

needs, Baldwin said.

He said the district has a problem with community perception of its finances. "As soon as we buy a school bus, the perception in the community is we are set," he said. But Baldwin said the truth of the matter is, "I can't go to any school campus without getting bombarded with school facility needs."

Last week, Carmel High School had trash cans in the main hallway collecting rainwater from a leaky roof, he said, while the state fire marshal was insisting that a \$20,000 fire wall be built in the same hall.

Since the audit was completed in June, the school district has spent \$473,493, leaving what Baldwin said is just \$220,000 in undesignated money—that which can be used as the district sees fit.

Baldwin said the \$473,493 set aside for one time expenditures since the audit was completed will be used for:

- \$50,000 for educational technology (computers, software, etc.)
- \$35,000 for educational enhancement (grants to teachers for special projects.)
- \$20,000 divided between each school site for programs, equipment or other school needs.
- \$20,000 for remodeling at Carmel High to meet the state fire code, \$50,000 for swimming pool repair and \$5,000 for a condition report.
- \$40,000 for a special education van and \$30,000 for a maintenance vehicle.
- \$20,000 for playground equipment at Tularcitos and River Schools where parent

Continued on page 9

SHERIFF'S LOG

CACHAGUA. A man reported the theft of \$600 worth of equipment from a water well on his property. 2/8.

RIO ROAD. A woman from Del Mesa Carmel said she lost her tan purse in front of Longs Drugs at the Crossroads Shopping Center. 2/8.

CARMEL RANCHO. Brinton's reported the theft of three bags of cement. 2/9.

CARMEL. The principal at River School reported a possible child abuse case to Children's Protective Services. 2/9.

Collection Box Robbed

VILLAGE. The pastor of Our Lady of Mt. Carmel Church reported money missing from the collection box. There was no sign of forced entry and no suspects, a deputy said. 2/9.

BIG SUR. A tourist from Sweden reported the theft of his fanny pack while at Fernwood and estimated the loss at \$1,589. 2/9.

CARMEL. A Carmel High student said someone removed her tan purse from her unsecured locker in the girls' locker room. She said she lost \$20 in cash and her identification. 2/9.

VALLEY. Confronted 15 minutes earlier with charges of battering his wife, a Carmel Valley man was arrested for driving under the influence when a deputy saw him driving near Mid Valley Shopping Center. 2/9.

VILLAGE. A woman reported being battered by her business partner; a deputy said the district attorney would be asked to file a complaint against him. 2/9.

Loud Stereo Protested

BIG SUR. An employee at Fernwood complained a man started playing loud stereo music near the Catholic church at 7 a.m. 2/10.

CARMEL RANCHO. A woman from the From Scratch Restaurant reported a woman left without paying for her breakfast. 2/10.

CARMEL. A Carmel Valley Village woman said her \$2,000 diamond and emerald ring was stolen while she was at Carmel Fitness Center. 2/10.

VALLEY. A woman said silver had been taken from her Hacienda Carmel home during the past six months. 2/11.

CARMEL. A man was arrested at Mission Ranch after managers reported he struck an employee with his rental car. 2/11.

Prescription Lifted

RIO ROAD. A Carmel woman said someone went to Longs Drugs and picked up her prescription pain pills without her

permission. She said she did not know who it could have been. 2/11.

SOUTH COAST. A Monterey woman reported a black leather fanny pack was stolen from her car while it was parked at Soberanes Point. She said the thief gained entry by breaking out the passenger side window. 2/12.

VALLEY. A custodian at Carmel Middle School reported someone was on the roof. 2/12.

VILLAGE. A Village woman said someone stole a roll of quarters from her purse which she left in her unlocked car. 2/13.

SOUTH COAST. A Carmel Highlands woman said her car was burglarized while parked near Bay School after someone broke out the passenger side window. She said she lost \$15 in cash and numerous credit cards. 2/13.

CARMEL. A woman who lives on Lower Trail said someone had tampered with her mail. 2/13.

Fight at the Bar

VILLAGE. A San Francisco man and a Carmel Valley man, found fighting in the Running Iron parking lot, were highly intoxicated, a deputy said. He jailed the San Francisco man and turned the local man over to his wife, but said he would ask the district attorney to file charges against him. 2/14.

VALLEY. A purse belonging to a Santa Cruz woman was found in the middle of Carmel Valley Road west of Los Laureles Grade. She told a deputy who contacted her she believed she forgot and left it on top of her car when she drove away from a local restaurant. 2/14.

CARMEL RANCHO. A 12-year-old boy was cited for shoplifting a small bag of beef jerky priced at \$2.39 from Albertsons. 2/15.

CARMEL. A woman who lives on Hatton Road said she saw someone in a 1950s maroon car pull alongside the mailboxes in her neighborhood and go through the mail. She said it happened about 11 a.m. 2/15.

Infelise to Pajaro Valley

Bob Infelise, retired Carmel schools superintendent, said he expects to spend about six months in his newly appointed position as acting superintendent of the Pajaro Valley Unified School District. He was named to succeed Merrill Grant, who has been on medical leave for a month and is leaving by mutual agreement.



THE LONG PRESIDENT'S DAY WEEKEND brought crowds to Carmel, many of whom stood outside in the sunshine on Sunday waiting to eat brunch at Katy's Place. Sun photo by Isabelle Hall

Commissioners Argue over Bank Of America Lighting of ATMs

Despite a plea that Carmel should do anything it can to keep Bank of America in town, the Planning Commission ordered it to resubmit a plan for lighting its downtown branch and only narrowly voted to let it have a 24-hour teller automated teller machine and a drive-up teller window.

Commissioners Ed Jordan and Melanie Billig objected to the proposed ATM machine. Billig also wanted new landscaping around the building at the southwest corner of Mission Street and Seventh Avenue where Bank of America is relocating to take over the former Security Pacific Bank.

"A few years ago, we had five full service commercial banks in Carmel," said Commissioner Lindsay Hanna. "I want to do anything I can to encourage Bank of America to keep its presence in downtown Carmel rather than go to the mouth of the Valley."

Bank of America has merged with Security Pacific. It applied to add 11 lighting fixtures to the site in order to comply with the state code requiring all operators of automated teller machines to install minimum safety lighting. The commission could act only with regard to any light cast on publicly maintained sidewalks or roads, according to Acting Planning Director Brian Roseth.

"A tremendous amount of lighting is being proposed," Billig complained. "It's really excessive. The glare bothers me. The sodium bothers me. Most people in the

community would just have a fit. People here don't need that kind of thing."

"These people know how to run a bank, I don't," said Hanna. "If they believe their customers need money machines and drive-up windows, and Carmel decides it's not going to be hospitable, they may just close the bank down. I want to keep it in Carmel. I have a lot of elderly friends who want to be able to drive up to the window."

Hanna said he too was bothered by the lighting proposal but urged the commission to approve the minimum requirement of the state law.

"Their economics are not the consideration I have before me," said Jordan, who said he was opposed to drive-up ATMs and outside lighting on the bank building.

Billig said she would like to have the bank submit a new landscaping plan, but Vice Chairman Brian Congleton said, "I question ripping out landscaping that is established and doesn't require water and requiring landscaping that does."

The vote was 5-0 to require a new lighting plan and 3-2 to let the bank have an ATM and a drive-up teller window.

Setting It Straight

In its Feb. 11 issue, the *Sun* inadvertently left the name of Joseph Chaffers off a list of members of Carmel Citizens for Good Government (CCGG).

Karas Predicts TAMC Will Reject Freeway

Supervisor Sam Karas, a foe of the proposed Hatton Canyon Freeway, predicted the Transportation Agency for Monterey County (TAMC), will reject the controversial freeway extension on Highway 1 past Carmel when it takes a critical vote Wednesday.

"I believe some members will change their votes, and it will lose," he told the *Sun*.

Supervisor Karin Strasser Kauffman, thrown into the same district with Karas in

a proposed new fifth district, announced last week she was giving up support for the freeway, citing changes in state and federal policies which she said would make it impossible to win ultimate approval.

TAMC is made up of five supervisors and representatives from the county's 12 cities. Some other members whose votes could be critical declined to say in advance how they would vote. The vote is scheduled for the morning during TAMC's regular meeting at the Salinas Community Center, 940 North Main Street, Salinas.

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Jeff Watts

Regional Planning Is Proposed for Peninsula

Continued from front page
question facing the region.

In a letter to Carmel, Marina, Seaside, Sand City, Del Rey Oaks, Monterey and Pacific Grove and the county, the committee said: "Implementation of a regional plan would rely on cities and the county certifying that their general plans conform to goals and policies of an acceptable regional plan."

The committee grew out of a League study of potential additional development on the peninsula two years ago which concluded that planning was highly fragmented and lacking any overall coordination to assess the impact of growth in one community on neighboring communities and the area over all.

A small group generally seen as no-growth or slow growth advocates did the original work. Many still are listed as members of the committee, including Chaplin, Janie Figen, Zad Leavy, Dick Heuer, Janet Brennan, Joanne Ratcliffe, Wilbur Smith, Jack Wickham and Janice O'Brien.

In its statement, the group said it was now "composed of a cross section of the community," and a list of members included such business representatives as Rowley, John de Canha, Sheryl McKenzie, Rich Smith, Nancy Isakson, Paul E. Davis and Charles Page.

Its list of representatives from government showed the conspicuous absence of anyone from Seaside, Sand City and Del Rey Oaks, communities that often voice frustration with their inability to grow and develop as they like because of water availability and other constraints. Those cities, along with Marina, also often seem at odds

with their neighbors because of their ambitious plans for Fort Ord once the Army's 7th Light Infantry withdraws.

"I may be a minority on the committee, but I do not believe the cities are going to give up their land use authority voluntarily to some other agency," Rowley said.

Chaplin was more optimistic when asked for his assessment of the likelihood of getting the jurisdictions to go along, but he said, "It depends on how it is done. We are constantly re-educating people—the deeper they get into it, the more they are impressed with the need for it. That's the only reason I'm optimistic."

Among elected officials listed as members of the committee are Mayors Ken White of Carmel and Dan Albert of Monterey and supervisors Karin Strasser Kauffman and Sam Karas.

The committee insisted it was not seeking to create another layer of government, but did acknowledge "We are committed to seeking needed funding to support this effort." Members of the committee contacted by the *Sun* said it was premature to try to put a cost figure on the proposal, but suggested grants might be sought from foundations to pay for the formation process.

Should the jurisdictions go along and a regional plan be approved, it is believed it most likely would be administered by the Association of Monterey Bay Area Governments (AMBAG), which would require additional staff. Rowley suggested that if a regional plan came to pass, it would require legislative changes to allow AMBAG to implement it.

The most recent report from the com-

mittee is a significantly muted version of an early working draft which the *Sun* obtained and reported on late in 1991. In that draft, the initial small group left no doubt about its goal, saying: "We need to set ultimate limits for growth on the Monterey Peninsula as a whole." The earlier draft also noted that "effective regional planning will be very difficult to achieve owing to the vested and conflicting interests involved. Indeed several attempts have been made during the past 30 years, but all have failed."

The Monterey Peninsula Regional Park District stretches from Marina to Big Sur and goes inland to include Carmel Valley and Cachagua.

In arguing for possibly higher housing densities in some areas within it, the committee's position paper also cited mass transit, saying it "is most effective within land use strategies that result in higher density corridors and compact communities."

In another section, the position paper declared: "We have succumbed to the California syndrome—the urbanization of rural areas forced by low-density development standards, height restrictions, lot coverage maximums and similar social and political issues which have under-utilized the developed urban areas."

Missing from its latest policy statement was a blunt warning that was contained in the earlier working draft. "Permits may be denied to any project (or jurisdiction) not in conformance with the regional plan."

In its place was the proposal that jurisdictions within the plan area could themselves certify that their general plans met the goals and policies of the regional plan. Chaplin said his understanding was that lo-

cal general plans would be brought into conformity with any regional plan when they are routinely reconsidered, as required by state law. The state requires general plans to be updated every 10 years.

Both Rowley and Chaplin noted that the self-certification feature being proposed by the committee was derived from a regional plan recently approved for San Diego County.

While Rowley was not too optimistic about ultimate voluntary approval of regional planning for the area, he said, "I still believe it would be better if we could come up with how to do it ourselves rather than having something shoved down our throat by the state."

Chaplin, saying regional planning was a statewide cause championed by the League, said the private group was encouraged by local political leaders to initiate the effort.

"The clear voice of elected officials was 'you take the ball and run with it,'" Chaplin said.

The officials said that with all the various pressures and competing interests they felt, it would have been impossible for them to reach the consensus for the need for regional planning that the committee has now reached. "They felt that if we could reach a measure of consensus, it would then be easier for them to proceed," he said.



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Carmel Boys Win Yawner, Nail-Biter

Carmel's Tuesday night contest with Pacific Grove was ho-hum compared to Friday's boys' basketball thriller at Robert Louis Stevenson, but they both went into the Padre win column.

The wins moved the Padres to 8-3 in league play and 19-5 overall and got them back on the winning track in the Mission Trail Athletic League.

Carmel held the lead throughout the game with the Breakers for a 52-45 win. Jason Lindgren was high point man with 14 and Ben Fahrner added 13.

In contrast to the PG game, the Pirate matchup was a cliffhanger. The lead kept changing hands until it came down to a 62-62 tie with two seconds left. Point guard R.J. Powell then hit the winning basket for a 64-62 victory.

Powell and Dean Wilson led the Padre scoring with 16 each with Wilson hitting two three-pointers. Fahrner added 14.

RLS won the junior varsity 67-59 and the Pirate freshmen pounded the Padres 70-23.

In the junior varsity game with Pacific Grove, Carmel won 61-55 with Justin Koppell on a 25-point blitz. Damian Armstrong led the Padre freshmen to a 48-47 victory against the Breakers, finishing with 19 points.

The boys will travel to King City Friday night with the Padre girls hosting King City at Carmel. The girls who usually play the same night as the boys were to play Pacific Grove Wednesday night due to a scheduling change.

Friday, the Carmel girls topped RLS 37-30 to go to 8-4 in league record and 17-6 overall. Doreen Evans scored 8 and pulled down 13 rebounds.

Carmel won the junior varsity 34-21.

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Planning Commission to Examine Carmel Art Gallery Criteria Feb. 24

After going back and forth in its handling of use permits for art galleries which rank in about the same category as T-shirt shops in Carmel, the Planning Commission will take a closer look at its own criteria Feb. 24.

Two weeks ago the majority of Carmel planning commissioners made it clear they did not want any more broker art galleries in town. But on Feb. 10, two new art galleries were welcomed.

Then the commission decided the entire issue of art galleries—there are about 70 in the one-mile square city—will be on the agenda for discussion at the next commission meeting.

Under a commercial zoning ordinance enacted Jan. 5, art galleries had to qualify as either having an artist working in a studio 50 percent of the time, providing a unique art to Carmel, or offering for sale no more than 20 percent of inventory that is work not done by the artist represented. The ordinance was put on hold by a petition drive but the Planning Department has been following the standards proposed, pending the outcome of City Council action.

On Feb. 10, Catherine Warnis was ap-

proved unanimously for a use permit to operate a 288-square foot portrait gallery offering her own work plus that of three other artists and a sculptor. She was approved on the finding that her gallery would include a working studio with the artist present at least 50 percent of the time and that the art was not available anywhere else in Carmel.

"At the last meeting I was prepared to vote against it because it was a net increase in galleries," said Commissioner Lindsay Hanna. "But I have trouble voting against a quality artist." He moved for approval.

"Are we abandoning the city's position when last month we had said that we didn't want to increase the number of art galleries?" asked Vice chairman Brian Congleton.

"I'd like to suggest that we ask the staff to informally review the number of galleries over the last 10 or 15 years," suggested Commissioner Ed Jordan. "We all have the same sense that something's happening. I'm prepared to vote without it, however. This is a worthwhile application."

Two weeks before, Warnis' application

was continued 5-1 because the commission said the work proposed for sale by other artists was more than the 20 percent required of artist-owned galleries. Her gallery will be in The Mall, a courtyard, on San Carlos between Fifth and Sixth Avenues.

Nelson and Johanna Gibson were warmly received Feb. 10 with their application to have a gallery on San Carlos between 5th and 6th Avenues to sell animation art under a franchise from the Walt Disney Co. It would be one of just 50 "Disney Preferred Galleries" in North America, Gibson said. The vote was 6-0 for a use permit.

The Gibsons currently operate two galleries at the Barnyard: The Reid Gallery and The New Reid Gallery, both of which sell animation art exclusively. The new Carmel gallery will occupy 753 square feet in The Mall. It will be called Fables Gallery of Animation.

Gibson displayed some of the art to commissioners, saying that one of the "cels," as the animation is called, that was created in 1928 sold recently for \$250,000. He said the bulk of the work for sale at the gallery, however, would be in the \$1,500 to \$2,000 range.

Toni Jepson, executive director of the Carmel Business Association, said, "I can't tell you how many calls we get weekly from the Barnyard. It's so exciting to have this gallery in downtown Carmel."

Commissioners also were high in their praise of a jewelry store, Kerry Lee, Inc., which had to apply for a new use permit just to move its location under city regulations. Jewelry stores, art galleries and T-shirt shops are the businesses most tightly restricted in Carmel which has battled almost since its inception to keep a balance between the needs of the residents and tourists whose spending helps pay for city services.

Lee, who has operated a jewelry store in Carmel for the past 17 years, was given a use permit on a 6-0 vote to relocate his store from Carmel Plaza to Cottage Row on the northwest corner of San Carlos and Sixth.

"This is one of the most beautiful, high class jewelry stores that I've ever been in," enthused Hanna.

Jepson said she could not understand why Lee had to get a permit for a new use when all he was doing was moving.

Ann Woolworth, a resident, questioned what happened to the space in the Plaza once the store moved. Carmel required that there be no more than 32 jewelry stores in the city under the zoning ordinance approved Jan. 5.

"Once the use is established on a site, the property owner has the right to continue that use," explained Acting Planning Director Brian Roseth. "This could be a new jewelry store if the Plaza put in a new tenant." He said he understood this would not happen, however.

Planners Stick to 5-Vote Standard

On a 4-2 vote, the Carmel Planning Commission decided to stick to its "super majority" requirement of five affirmative votes to approve a use permit.

Commissioner Lindsay Hanna asked for a review of the voting procedure for use permits at the Feb. 10 meeting, noting that on several occasions applications for use permits were denied in spite of receiving approval of a majority of the commissioners present.

Hanna and Vice Chairman Brian Congleton voted against a motion to continue the practice of requiring five out of seven affirmative votes even if only six

commissioners are present as has been the case recently.

The most notable application involved Stella Biason who was turned down 4-2 on her request to have a master use permit revised so she could rent to an artist studio and gallery. She took her appeal of the majority vote to the City Council which also turned her down by a vote of 3-2.

Acting Planning Director Brian Roseth said in other governmental bodies super majorities typically are defined as a 66 percent or two-thirds vote. For a seven-member commission, he said the five-vote rule constitutes a 71 percent majority.

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Mystery Writer Sets Library Lecture

Mystery writer Elizabeth George will appear at Carmel's Harrison Library Feb. 26 at 8 p.m. in the next in its Authors-by-the-Sea series of lectures.

Known especially for her novels "A Great Deliverance," "Payment in Blood" and "A Suitable Vengeance," is a former high school English teacher who is donating her time to appear. Proceeds from her appearance will go to the library's book fund.

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CVPOA Told of Hardy Carmel Valley Indians

By Carolyn Rice

Indians had the technology of living in the hills down to a science, an archaeologist told Carmel Valley residents. "If you turned us loose in the hills, we wouldn't do so well," said Gary Breschini.

Speaking to the Carmel Valley Property Owners Association Feb. 10, Breschini told about Indian rock painting, food delicacies such as squirrel ground with grain and fruit and the shortened life span the Indians lived after becoming wards of the church at the Carmel Mission. "I doubt if they knew what they were getting into when they were baptised," he said.

Breschini, owner of Archaeological Consultants of Salinas, said he has been studying local Indians since 1971. The three tribes which lived along the Central Coast were the Costanoan—now known as the Ohlone—the Esselen, and the Salinan Indians.

The Ohlones who lived in Carmel Valley were called the Rumsen and inhabited five villages—Ichzenta, Achasta, Tucutnut, Socorronda and Tebityilat, he said.

The Carmel Valley Indians probably traveled between the villages and spent summers at the beach, Breschini said. All five villages may not have been continually occupied, but rather were places the Indians used occasionally, he said.

The Esselens inhabited the very rugged coastline below Big Sur and the Ventana Wilderness extending above where the Los Padres Dam now is located. Their tribes also extended down into the Arroyo Seco area and to Greenfield and Soledad, Breschini said. They may have moved further into Carmel Valley to evade the Padres during the Mission period, he suggested.

The dividing line between the Rumsen and the Esselen is probably the ridge east of Chupinos Creek, Breschini said.

The Ohlones lived from the San Francisco Bay area down to Little Sur or perhaps even Big Sur, Breschini said. They extended out to about three miles beyond Carmel Valley Village. Beyond there, the land became Esselen territory.

The Costanoan were the largest group, having about 10,000 people, including about 500 local Rumsens at the time the Spanish arrived, Breschini said. The Esselen were one of the smallest California tribes with around 1,285 people in their 800-square miles of territory.

The differences in the land to some extent dictated how the Indians lived, Breschini said. The gentle rolling hills of the Salinas Valley with an abundance of acorns led to a different lifestyle for those Indians than for those who lived along the rugged coastline along the ocean, he said. The Salinan lived in the Salinas Valley, ranging down to Greenfield, Breschini said.

The Indians mainly stayed within their own tribes and viewed other Indians with suspicion, he said. His archaeologist partner and wife, Trudy Haversat, said the different Indian tribes are sometimes popularly portrayed as living in harmony with each other. In fact, the tribes did not intermingle much. They had different languages and cultures, she said. "If they had been freely intermingling, they would have homogenized."

After the Indians were brought into the missions and baptised, many died after a short time primarily due to disease, poor sanitation conditions, poor diet and forced labor, Breschini said. "They were not ready for the Spanish. Instead of being at peace with their surroundings, they suddenly had no control over it." The Indian population further dwindled as Spanish soldiers married the Indian women, and the Indian men had no one to marry, Breschini said. "The population went downhill pretty rapidly." By the end of the Mission period in 1830, the local Indian population had dropped by 90 percent, Breschini said.

Haversat said much of the decline in population was due to new disease, and the Spanish's introduction of them was totally unintentional. "They didn't intend that."

Breschini has been hired by Rancho San



CVPOA BOARD MEMBERS attending the annual meeting Jan. 13 were in front, Nancy Porter, Joyce Herman, Peter Salmonsens, Pat Bernardi, Wendy Grimes, Jim Flippen and Ilene Crane-Franks. In back were Todd Wahle, Dale

Eberly, Lee Rieman, Roger Williams, Allan Sandstrum, George Ferguson, and Chris Cayce. Board members not pictured were Robert Greenwood, Vernon Juergens and Loren Steck.

Sun photo by Carolyn Rice

Carlos and the Monterey Peninsula Water Management District to prepare sections of environmental impact reports relating to local Indian archaeology. He has worked on other projects throughout Monterey County and is regarded as a local authority on Indian archaeology.

"Archaeologists literally go where the projects are. We go where there is some imminent threat. We evaluate the information from potential sites," he said.

The field work is the fun part of archaeology, he said, "but the discoveries are made six months or a year later." The testing and dating with sophisticated scientific instruments in laboratories is what produces the information archaeologists use to begin to understand how the Indians lived, Breschini said.

The scientific studies are where "you separate pot hunting from archaeology," he said.

For instance, "a gorgeous test on a fish earbone," can identify the fish species, the place it was caught and tell what season it was caught in, he said.

Similarly, nuclear fingerprinting can tell researchers exactly where the obsidian used for spear points came from. Breschini said by pinpointing the origin of the stone, archaeologists can learn about trading between the tribes.

After the bones, shells, dirt and other artifacts are studied from a dig, they need to be labeled and stored for future reference, Breschini said. So many new techniques have been developed for studying artifacts in the last 20 years, Breschini said he has no doubt just as many more will be devised in the next 50 years. "We may find new ways of analyzing. That's why collections must be saved for future studies," he said.

The Central Coast Indians used very few permanent dwellings, he said. He has found what he believes may be a row of pit houses in the Ventana Wilderness, but they have not been excavated, he said.

"They are not being threatened at this time. If we can preserve them, we will be doing future archaeologists a favor." Breschini said he would love to excavate them but the techniques developed in the next 10 to 20 years may make an excavation even more meaningful. Breschini is closemouthed about the exact location of the pits, saying he does not want amateurs digging into them.

Indians were very industrious food gatherers, he said. "They moved food in large quantities, and the acorn was used efficiently," he said. In his research at Rancho San Carlos, Breschini said he estimated one site contains about two million pounds of shell, 95 percent of which is mussel.

The Indians used mortars and pestles for grinding. Some were permanent in non-movable rocks, but others were portable, Breschini said. Besides grain, small rodents were ground in the mortars and squirrels mixed with grain and fruit was a delicacy, he said.

Breschini said one grinding site near Cachagua Road recently has been damaged by vandals. Someone pried a large section of it out of a sandstone rock, he said. "Sometimes people use it for landscaping," he said. Damage like this is why Breschini said he is reluctant to talk about exact locations of Indian sites.

Breschini has also studied the Indian rock art which he said has also been

subject to vandals. "The only thing saving the caves is they are very remote," he said. Researchers don't have any idea what the symbols in the art mean, he said. They may represent a tale or some religious symbol, he said, or some may be trail markers. In 1980, Breschini said he took a crew to the caves at Hunter Liggett military reservation in South County.

The Indians used square-shaped beads made from purple olive snail shells for money. "They were cold, hard cash," Breschini said. The ones made 4,000 years ago were made very well, but the ones made 1,000 years ago were not as good quality, Breschini said. "The beads were made faster, so were worth less," Breschini said.

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MORE LETTERS

1993 Is Different than 1916

The "Wish Book" is dead! Long live the "Wish Book." Sears and Roebuck, one of America's most venerable retailers, realized recently it was time to let go of the past and live in the future. They discontinued their catalogue dating back to the late 1800s. Isn't it about time Carmel did the same?

It has been dictated by charter that Carmel should be a resident-serving community. In 1916, that was a valid premise. In 1993, it is not and is as out-dated as the nostalgic horse and carriage. Unfortunately, there are some in this beautiful village who can't recognize that. They live with their heads buried deep in antiquity.

In 1916, Carmel was a tiny, isolated village where everyone knew everyone else. Business was done on a smile and a hand-shake and a ledger card. Doors were unlocked at night, and there wasn't a care to concern Carmelites. Of course, tourists were far and few between then.

Who, way back then, would have envisioned Costco, Office Depot, Long's, multiple supermarket chains, discount department stores and plastic milk cartons with "sell-by" dates on them? Business was conducted on a friendly, personal first-name basis.

Are those of you leaning to support the current referendum willing to pay the price for such an antiquated lifestyle (assuming a resumption could be effected)? Before you answer, remember, you are the very same neighbors I see with coupons at Safeway and Albertsons, in the long lines at Costco, in the center island at Long's and at other businesses which represent the finest value available in our area—but without the "fancy frills" and outside the Carmel village limits.

Let's assume we can turn back time and Carmel to "the days of old." As a Carmel resident, which "resident-serving" business would you unconditionally support? Before you reply, though, don't include a cobbler and leather repair shop—because we know we didn't support the only one we had and which is now out of business.

Why not start with food stores? We've all got to eat. We have one of the finest in the world here, Nielson's. But then we know most of us don't shop there regularly. Generally, it's for special occasions or premium items not usually available elsewhere. Okay, so it's not that much of our food budget is going to Nielson's. Go on to other categories. Aw, a dress maker or tailor. Wouldn't that be nice? But, then again, how many of us have our clothes custom made anymore? Probably not too many.

Let's skip that one. Hardware. We almost always need something from the hardware store. Oops, then why is the last remaining full-service hardware store up for sale? Lack of local business perhaps?

I would like to see letters to this forum from you supporting a resident-serving business to which you would promise to totally support. No more Costcos, no more Office Depot, no more Long's, no more of any other kind of businesses which provide you with better value than you would find if you shopped in the village. With hundreds of retail spaces in Carmel, I seriously doubt if Al Eisner or David Maradei, who give more lip service than actual patronage to local businesses, could come up with any business they would give their unconditional support if they were totally honest with themselves and with you.

Carmel was not designed to compete as a resident-serving community of this era. Retail spaces are small, parking is limited or non-existent. Therefore business owners cannot

compete with major chains outside the village limits which lure us to shop because of outstanding value. Carmel is no longer equipped to offer that to residents.

None of us want more T-shirt shops. And one would not survive in the Leidig Building if the boundaries were extended to 7th Street. Don't let the tactics of a few fear mongers scare you into believing that Carmel will become one giant T-shirt mall if this referendum fails to pass.

Carmel has always been a place in which quality businesses have prospered—and they will continue to in the future, even if they are not resident-serving.

The "Wish Book" is dead. But don't kill Carmel.

Bill W. Dodge
Carmel

On Verge of Losing Highway Money

We are on the verge of losing the money programmed for the construction of the scenic road through Hatton Canyon. The Traffic Agency for Monterey County (TAMC) next meets on Feb. 24. At this meeting, it will be decided if the agency will continue to support the construction of a road through Hatton Canyon. If TAMC chooses not to support this road, Caltrans representatives said (at the workshop held on Jan. 27) that the money designated for the Hatton Canyon road could not be used elsewhere in the county for other projects (i.e., Prunedale by-pass).

I don't believe we should be subjected to another 20 years of traffic delays and the resultant increased auto emissions because of a vocal minority that continues to lobby against the construction of this road.

Peter Salmonsén
Carmel

A Loss of Memory?

What's this? Sam Karas to challenge our Karin Strasser Kauffman? And on what basis? Sam, you're beating a dead horse with the issue of parking lots on Monastery Beach.

You seem to have suffered a loss of memory regarding Supervisor Strasser Kauffman's vigorous opposition to State Parks Department proposals for two separate parking lots at either end of the beach while diligently trying to bring about a compromise that would answer all concerns.

I would like to refresh your memory about the fact that at the same time you were unwilling "to desecrate Monastery Beach," you were eager to desecrate the dunes of Spanish Bay. How quickly you seem to have forgotten your recommendation of approval of a major amendment to the Spanish Bay use permit to allow the AT&T Pro Am to take place on the fragile dunes in violation of conditions of approval of the project.

Luckily, tournament officials had the good sense to recognize bad judgment when they saw it and voluntarily withdrew their request.

The steady and dependable leadership of Supervisor Karin Strasser Kauffman has been a godsend for District Five. We must not elect public officials who cannot remember critical issues from one year to the next!

Cliff Bagwell
Carmel Highlands

Dormody Answers Criticism

I realize that by getting involved in local issues one puts himself in the position to be commented on by the likes of Mr. Danny Moore in last week's letter to the editor. It seems

Moore is finally venting his frustrations with me from a personal dispute some 10 years ago.

In his letter, he does bring up some points worth clarifying. It is true there are about 100 septic tanks on Rancho San Clemente, all of which were permitted and inspected by the Monterey County Health Department, and, yes, some are near the creek.

But over the last 33 years we have implemented some of the most restrictive water practices in the state to insure our own water quality. We do not allow dishwashers, washing machines or even permanent residences. Every cabin has a water meter and is contractually restricted to only 5,000 gallons of water per year. That is only 0.015 of an acre foot. A typical Carmel Valley residence uses between 1 and 2 acre feet of water per year.

As recently as last December our water quality tests, conducted with the Health Department, showed no nitrates in our water. We are very proud of our water quality and will do everything possible to protect it.

In contrast, in just one year, a typical golf course adds 30,200 pounds of nitrogen fertilizer in a highly concentrated form over a relatively small area. Rancho San Carlos is proposing its golf course to be in the headwaters of San Clemente Creek. We simply feel if the county allows any golf courses to be built, this is not the appropriate location.

Moore also discusses San Clemente's airfield. It is true that in hind-sight it should not have been built. But times were different in 1965, when it was started by a lessee, and not someone in our family. During the heavy winters in 1978 and 1982, in which we received over 102 inches of (over three times of what we've received so far this year), we had erosion problems; but this surely didn't "silt in" San Clemente Dam with excessive amounts of dirt. A U. S. Geological Survey report of February 1981 indicated that the dam's capacity had been reduced to only about 800 acre feet by 1970, a figure that has changed only a few percent in the last 20 years—years that included record rainfall and the Marble Cone fire, which were major producers of silt in their own right.

As for Moore's "guess" that it is continuing to erode, he is wrong. We've worked extremely close with the county and many of the state's best geotechnical engineers, spent hundreds of thousands of dollars over the last 10 years and will continue to do so in the future to prevent as much as possible further problems arising. However, there is a positive side to the airfield. It has on several occasions provided a place for emergency, dead-stick landings for planes which had run out of fuel.

I'm not looking for excuses, however; two wrongs don't make a right. The airfield is a valuable lesson about large scale projects in the Santa Lucia Mountains. They shouldn't be done, especially in the highly unstable mountainous regions found in our area. The recent rains reactivated or triggered many new slides in the area, as seen from Carmel Valley Road and the Highway 1 closures, proving that there always will be landslides.

The airfield is about 2,000 feet long. The Rancho San Carlos development will involve building and improving upwards of 100 miles of major roads. Some of these roads could be 30 feet wide with cuts over 60 feet tall as they cross the steeper sections of the rancho. My family's concerns is that our lessee's mistake on the airfield is about to be repeated 30 years later on a 200 times larger scale.

Moore also question my integrity or honesty for truly caring for the environment. I have spent my life pursuing the enjoyment that the outdoors provide. I first studied Rancho San Carlos as part of a high school biology project over 10 years ago. I then graduated from the University of California in Geography, with minors in Geology and Environmental Studies. Some of the upper division courses I took included Hydrology, Ground Water and Wells, Engineering Geology, Meteorology, Geomorphology, Wilderness Management and many classes which focused on the unique terrain found in California. Knowing I would be managing my family's 2,000 acre ranch, I took these classes, realizing historical management practices were no longer acceptable. This was done long before I'd ever heard of Pacific Union or Diashinpan of Tokyo.

Rancho San Carlos will affect everyone on the peninsula. If it must be built, let's make sure it's done right. Recently the Planning Commission has started this process off with a note of concern over water and traffic. We agree with part of its decision, but along with Fish and Game, Caltrans, the Native Plant Society, Sierra Club, the Monterey County's own Environmental Impact Report and many other individuals, we think it's best carried out with lower overall densities than the Planning Commission recommended.

Bruce Dormody
Carmel Valley

Setting It Straight

Several words were dropped from a sentence in a letter to the editor from Catherine Woodward of Carmel in the Feb. 11 Sun. It should have read: It is my understanding that Title 21 was master-minded by a well known land use lawyer who represents many of the large developments in the Carmel area, so we shouldn't be too surprised as to the beneficiaries of the "small changes" made in Title 21.

See page 12 for more letters.

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Overturning Commission, Board Okays Public Mill Creek Access

By Carolyn Rice

Overturning the Planning Commission, county supervisors unanimously approved a regional park district plan to put an office, restroom facilities and a nine-space parking lot at its 1,340-acre Mill Creek Preserve in Palo Colorado Canyon.

For the past 10 years, development of the site about four miles east of Highway 1 on Palo Colorado Road has been a bone of contention between the Monterey Peninsula Regional Park District and some Palo Colorado Canyon residents.

Supervisor Karin Strasser Kauffman said she received 239 postcards opposing and 164 cards favoring the project prior to the Tuesday hearing attended by about 40 citizens. Chairwoman Judy Pennycook said she had received 205 cards favoring the project.

The regional park district paid \$1.3 million for 1,160 acres of the reserve in 1989 and \$120,000 for 184 acres which lie adjacent to it in 1985.

It recently used its newsletter to ask citizens to urge the supervisors to overturn the decision of the Planning Commission, enclosing cards for readers to send board members. On July 29, the commission voted unanimously to deny the permit application, prompting the appeal.

Before their 5-0 vote, supervisors heard eight speakers oppose the project and 11 support it. The park district said it would accept either of two sites off Palo Colorado Road, and the supervisors stipulated the old logging road site, the one closest to Highway 1, be used because it is screened from public view.

Those who opposed the project—all Palo Colorado Canyon residents—said they feared increased fire hazard, increased traffic on the narrow, winding road and possible contamination of Bixby Creek. They also expressed doubts whether the project is needed or desirable. A number asked that the land be placed in a preserve open only for scientific study and educational purposes.

The Planning Commission had based its denial on the narrow width of Palo Colorado Road, saying sufficient hiking areas already exist in Big Sur.

But Gary Tate, regional park district general manager, said the Planning Commission findings were not supported by evidence and the decision was contrary to law.

Sean Flavin, president of the regional park district, said the acreage had been acquired with public funds. "The question is whether the public is to be excluded," Flavin said he favored limited access to the park by reservation only.

The park district proposed the park be limited to 25 persons or 16 vehicles a day through reservations that must be confirmed in advance. The actual use will probably be much less, Flavin said. "The board does not feel we can justify total and perpetual exclusion of the public from this property."

Forty-six conditions were placed on the permit with a review by the supervisors one year after its opening.

Strasser Kauffman said the property is beautiful. "We are lucky to have it in the public domain."

Alex Allman, a Palo Colorado resident, pleaded with the supervisors to place the land in a preserve restricted from public use. "Do we always need to have public access to every piece of land we buy with taxpayers money?" she asked.

Supervisor Tom Perkins said he favored the park being opened to limited access by the public. A former California Department of Forestry official, Perkins said fires in that area had been caused by lightning or planes crashes. "In the history of that canyon the major fires have not been caused by humans."

He also told local residents who came to testify, "You who have ownership rights are probably allowing your friends and relatives to walk over the area right now."

Jeffrey Norman, who said he lived in the

nearby area, said he had known of the parcel since the '60s when it had an absentee owner and had been occupied by squatters. The public used the land during the '60s, '70s and '80s, he said, suggesting it would be better maintained under the park district's management.

Michael Caplin, a Palo Colorado resident who led litigation efforts against the park district several years ago, argued the project is not needed. Botcher's Gap, a campground with access to more than 325,000 acres of National Forest and 450 miles of trails is a stone's throw away from the project, he said.

Caplin said an environmental impact report should have been prepared. "It would show it's not an appropriate project," he said.

Tate noted the litigation efforts were thrown out by the court. He said the Big Sur Coast Land Use Plan called for opening the Bixby-Turner Creek area for public recreation uses.

Besides the 42 conditions outlined in the application, Strasser Kauffman added four more. She said the possibility of residential development on the existing lots of record should be extinguished; the park district must pay its fair share for improving the road entry at Highway 1; supervisors will review the project one year after its opening; and the park will be closed during the critical fire hazard days which occur two or three times a year.

The Big Sur Land Trust originally purchased the property from Philo Lumber after the company proposed logging on it.

The California Coastal Commission sent a FAX to the hearing which recommended approval of the project. It said in part there is no evidence the habitats are so sensitive as to preclude public use.

Carol Youngworth, a Palo Colorado resident, said the reservation system seemed unworkable to her. Hiking is something you do casually, she said—you wake up in the morning and simply decide to go on a hike.

School Budget

Continued from page 3

clubs have raised the bulk of the money needed.

- \$50,000 for elementary and secondary classroom furniture, computers and copiers for the school and district offices and shop machinery at the middle and high school.

- \$153,493 for the special reserve fund and capital projects.

One of the largest amounts included in the \$3 million is \$426,000 which the district set aside in anticipation of increased health care claims during 1993.

With the CUSD certificated and classified employees currently in the midst of salary negotiations, Baldwin said teacher and administrators salaries were right at \$6 million in 1991, and in 1992, they rose to \$6,558,298. Salaries of classified employees, (secretaries, maintenance and cafeteria,) rose about \$135,000 to \$2.3 million in 1992. Baldwin said part of the increase was due to employees moving to a higher rung on the salary schedule due to longevity or additional education and the rest came from negotiated bonuses and increases in pay.

In the past year, the district purchased three buses, replaced some roofs on school buildings and purchased four portable classrooms. "It's only the second year we've been able to address capital needs projects," Baldwin said. CUSD is a basic aid district which means it is supported directly by local property taxes. It is one of only 40 some schools in the state supported in this manner. The rest receive a payment from the state based on average daily attendance of students.

CUSD's income has been boosted by the tax revenues from the sale in the past few years of Rancho San Carlos and Pebble Beach. Also, the district's income rises from increased taxes when expensive homes in Pebble Beach, Carmel and Carmel Valley are sold and taxed on their higher sale price.



PAM SMITH takes her mount over a fence Sunday in the low hunter competition at a school training show at the Trail & Saddle Club in Carmel Valley. Entrants came from around the Central Coast. Sun photo by Stan Hall

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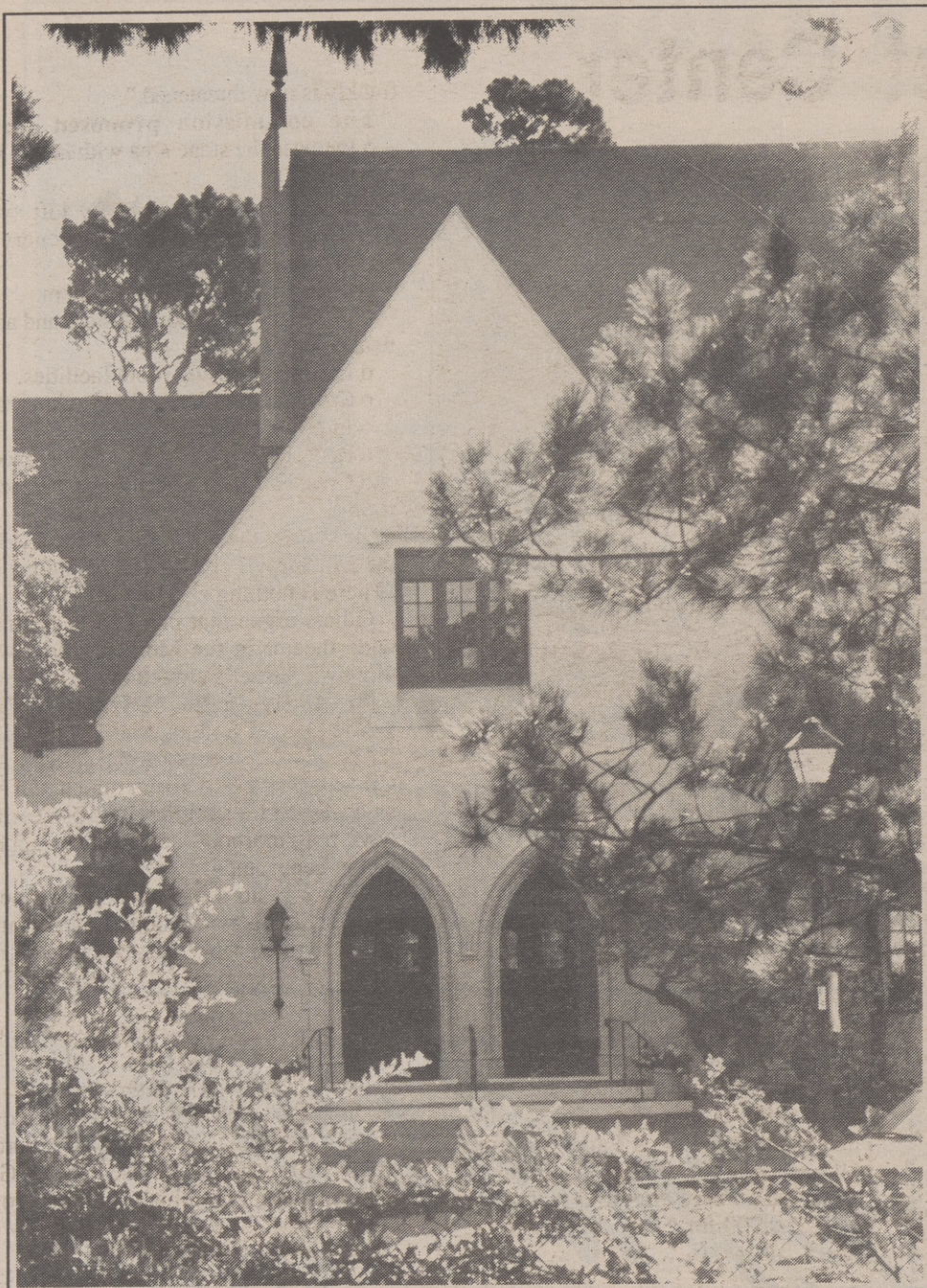
354 Reservation Rd., Marina
El Rancho Coin Laundry

709 Lighthouse Ave., P.G.
Pacific Grove Coin Laundry

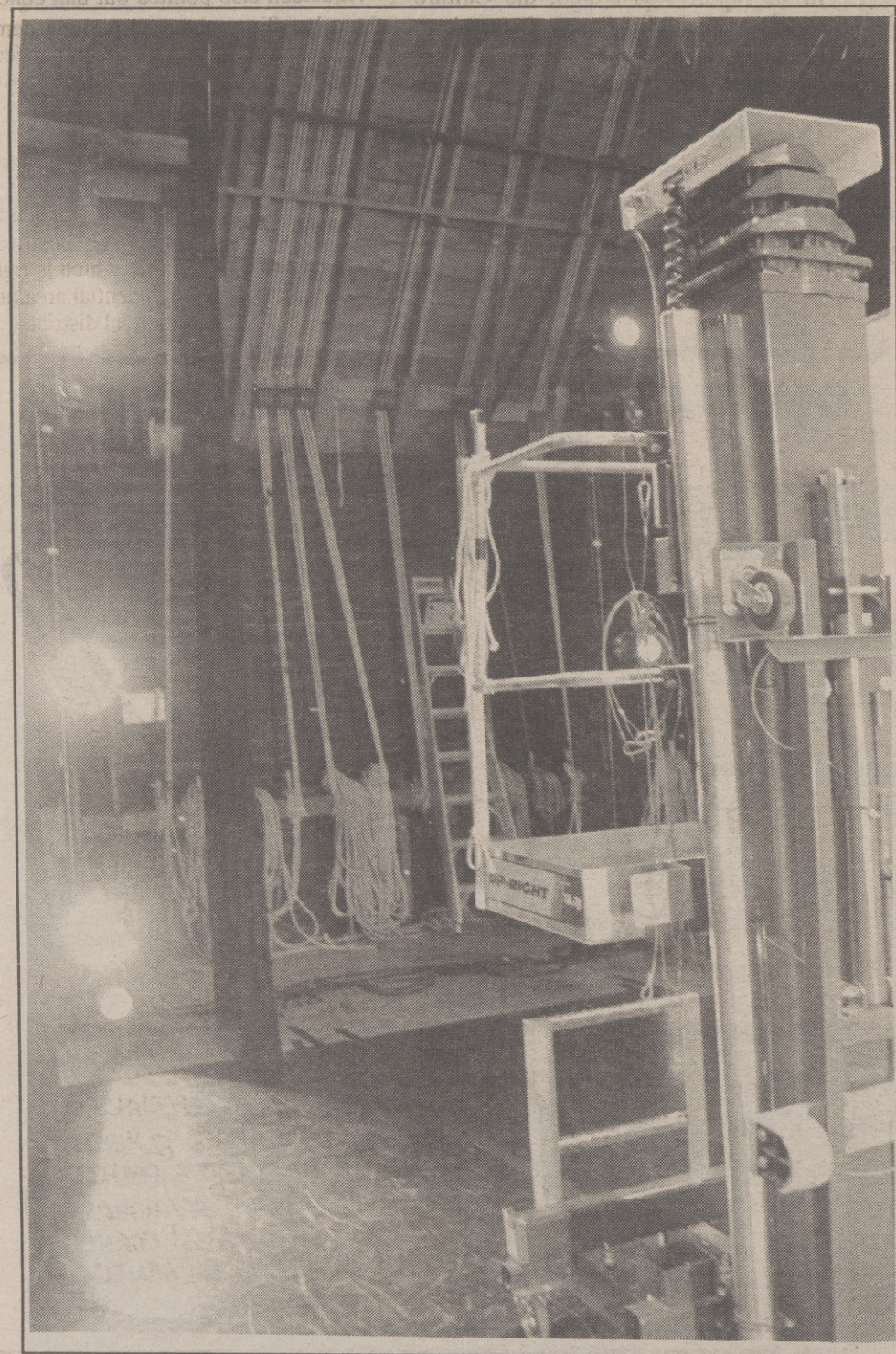
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Monte Vista Launderette

Junipero & 3rd, Carmel
Carmel Coin Wash

1128 Forest Ave., P.G.
Fairway Wash & Dry



THE JEWEL IN THE CULTURAL CROWN of Carmel-by-the-Sea, Sunset Center, above, is in dire need of remodeling, according to a task force that needs \$30,000 for a feasibility study. Ropes are still used to handle lights and scenery backstage at the theater, below.



Town Hall Will Hear Plans

Continued from front page

the axe last year, members of the Recreation Commission are bracing for another attack.

"This is not the appropriate time," said Recreation Chair Laurie Schumann. "No matter where they were in the whole state of California, it is not the time. And, it's not just because of the Recreation Department, the whole city is still hurting."

Acting City Administrator Greg D'Ambrosio proposed to cut the Recreation Department from the 1992-93 budget rather than lay off city employees department-wide, but the council voted to retain it, instead, on a 3-2 vote with Mayor Ken White and Councilmen Bob Fischer and Phil Coniglio in the affirmative.

If it came to a vote this year, and the alternative was between keeping the department and remodeling Sunset Center, the majority might well favor Sunset which is perceived as not only a cultural symbol for the seaside community but also a strong drawing card for visitors who will spend money in Carmel.

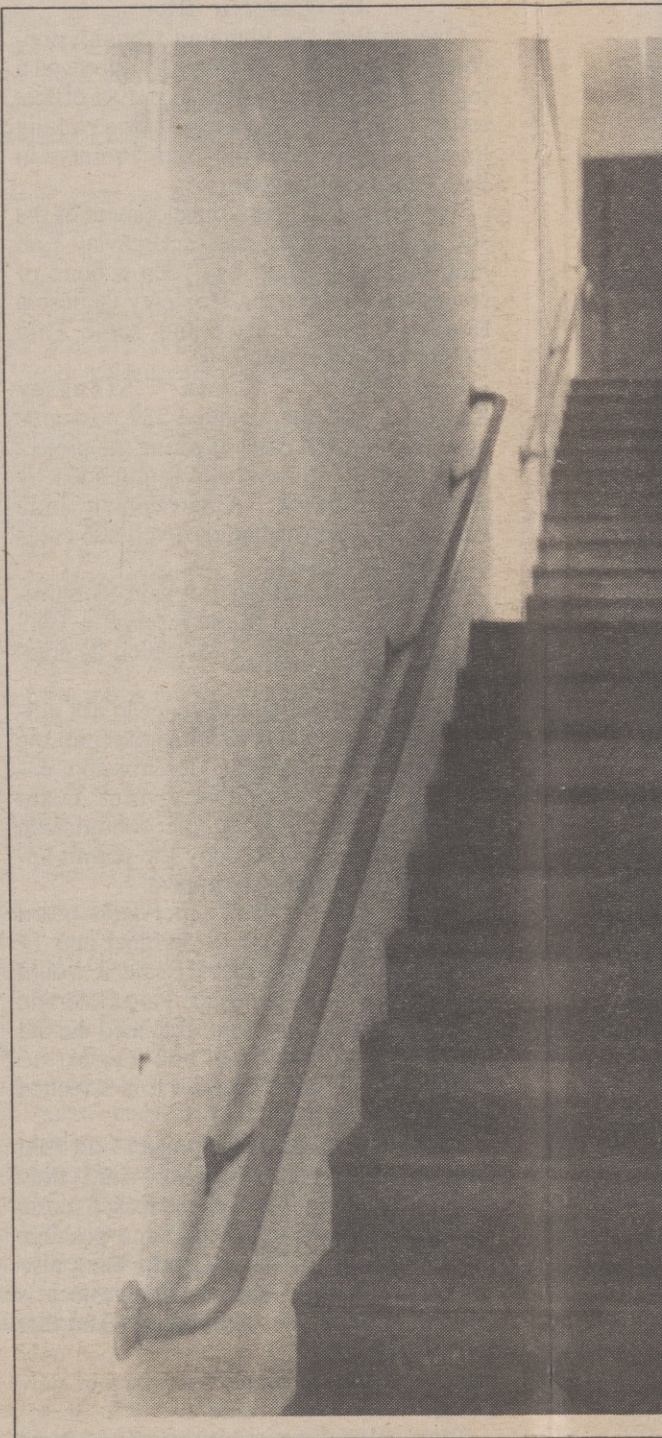
The depressed economy coupled with state intrusions into such traditional sources of city revenue as property taxes have put an even greater burden on Carmel as it heads toward 1993-94 budget deliberations this spring. D'Ambrosio may have little choice again but to recommend major cuts like the Recreation Department versus more staff layoffs. He made the point last year that cutting Recreation had much less of an impact on such key city concerns as health, safety and welfare.

"Being the last department created, and we haven't generated a lot of money, I would imagine that they might hit us again," Schumann said. "What might help is that Sunset Center would ask for that \$30,000. I think to ask for that is a little odd."

Given the fact they just negotiated new contracts holding the line on wage increases and benefits, city employees likely would look askance at a council that votes to lay off more workers so it can spend \$30,000 on a new project.

It is commonplace to meet Carmel residents like Pat Sippel and Merv Sutton, both in their 50's and both members of the Recreation Commission, and 81-year-old Glenn Leidig who can tell you about their school days at Sunset. Leidig and Sippel's mother, Helen Ricketts, were there when it was just a one-room school.

The school opened in the spring of 1906 and was demolished 20 years later to make way for a second school building which was dedicated in 1926 and converted into the cultural center in 1965. The



ONE OF THE LONG FLIGHTS OF STAIRS at Sunset Center basement dressing rooms.

building with its 730-seat "theater" today is virtually unchanged from the days when it was the school auditorium.

The school which sprawls between San Carlos and Mission Avenues and 8th and 10th Streets was acquired by the city in 1964 as a community center. It became the home of the renowned Bach Festival and to many such groups as the Monterey County Symphony Orchestra and the Carmel Music Society which attracts such world famous artists as violinist Itzhak Perlman and



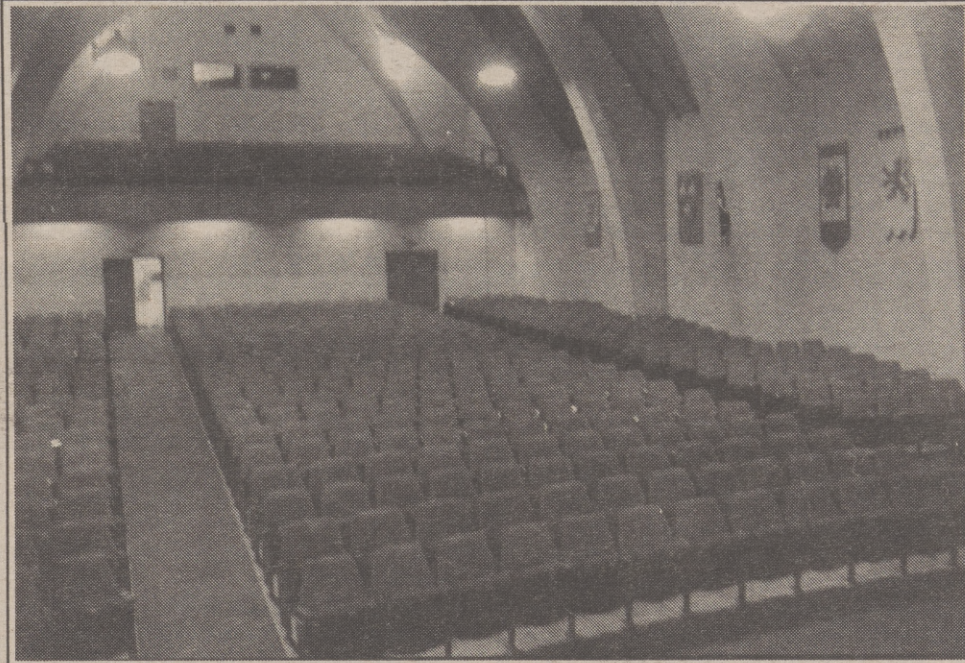
THE SPANISH-STYLE SUNSET SCHOOL was built at San Carlos and Ninth in 1906. The one-room schoolhouse was demolished 20 years later to make way for a second school building that was dedicated in 1926. The school was converted into Sunset Cultural Center in 1965.

Photo courtesy of Harrison Memorial Library

Plans for Remodeling Sunset Center



STAIRS at Sunset Center that lead from the stage to the



SEATING CAPACITY in the 735-seat theater at Sunset Center would not be enlarged under proposals to remodel the facility.

to lack of space elsewhere on the premises.

In addition, Donoghue has embarked on a popular new program called "Performance Carmel" which has brought a more up to date, wider variety of entertainment to Sunset that has been well received.

He makes the point that the stage is so small, entertainers have to modify their programs to have any kind of major dance or opera performance. The side stages are so narrow that an athletic leap by a dancer and, "He's hitting the wall," Donoghue said. When he first saw the Monterey County Symphony perform, Donoghue said he couldn't even see all the orchestra because of the poor sight line in the theater. Its acoustics are also considered marginal.

Not only do the stars have to put up with the antiquated facility, patrons at Sunset must line up to use the washrooms which look like they were given a quick formica fix in the 1950's, but essentially date much farther back in time.

Linda Anderson, chair of both the Sunset Task Force and the Culture Commission, will make the presentation to the Town Hall assembly on the need for the initial study which is called a "Request for Proposal."

The Task Force has held a series of monthly meetings to work out the proposal with only one or two members of the public present at any one time. It decided to proceed with the relatively inexpensive study on the advice of an architect consultant from Seattle.

A position paper on the need for remodeling was presented to the previous Council led by Mayor Jean Grace last March. At the time time Donoghue declined to estimate the cost—and the Task

Force has taken the position that it can't know the amount until the study is performed.

"We have no idea of cost but it's a serious remodel," Donoghue said at the time. "It would be serious money." This was before the economy took such a sharp drop in California, and not long after Carmel spent several million dollars to acquire Rio Park and Vista Lobos Park, properties it will be paying for well into the future.

The Task Force was told it would cost about \$30,000 for a feasibility study if the project was worth \$3 to \$4 million. Others have suggested it could be as high as \$15 million.

Still, Donoghue said he was well aware that, "Either it will be approved and done by the majority of the citizens or it won't be done at all."

In its report a year ago, the Culture Commission said, "If Sunset Center is to remain a leader in today's artistic climate, the city must embark on a remodeling program designed to enhance and support local groups, as well as allow the presentation and production of a variety of world-renowned artists in an acceptable venue."

"The remodeling of the Center will keep us competitive in an ever-changing artistic and economic world, and continue Carmel's traditional cultural role at the forefront of art and culture in the region, a role that,

frankly is now threatened."

The commission proposed to:

- o Increase the stage area with ample wing capacity.
- o Install counter-weight fly loft system to allow for rapid and safe scenery and lighting movement.
- o Modernize the lighting system.
- o Modernize the sound system and acoustical enhancement.
- o Improve dressing room facilities.
- o Create concession and reception areas.
- o Improve restrooms.
- o Redesign theater lobby and entrance.
- o Create a flexible performance/rehearsal room.

"It is truly the most important facility on the Monterey Peninsula," Donoghue said. "There is nothing else like it."

Others argue that plans for a peninsula-wide theater in the Monterey area would diminish Sunset's attraction.

In a five-page letter to Mayor White Dec. 1, Sutton, who is president of the private 12-member group called Carmel Citizens for Good Government (CCGG), said any Sunset remodeling project must have neighborhood and resident approval and in-depth study.

"There is no sense spending money on architectural services until a consensus exists that this project meets with neighborhood and resident concept approval," Sutton said.

Anderson promptly replied, saying the Task Force agreed "there must be community consensus for this project." She said there was consensus when the council voted a year ago to create the Task Force on many of the points stressed by CCGG, a group whose members include former Mayor Clint Eastwood, himself, a world-renowned actor and director.

Anderson's two-page response noted that no matter what other facilities might be built on the peninsula, "Carmel-by-the-Sea already owns Sunset Center and has a responsibility to make sure that its investment is maintained."

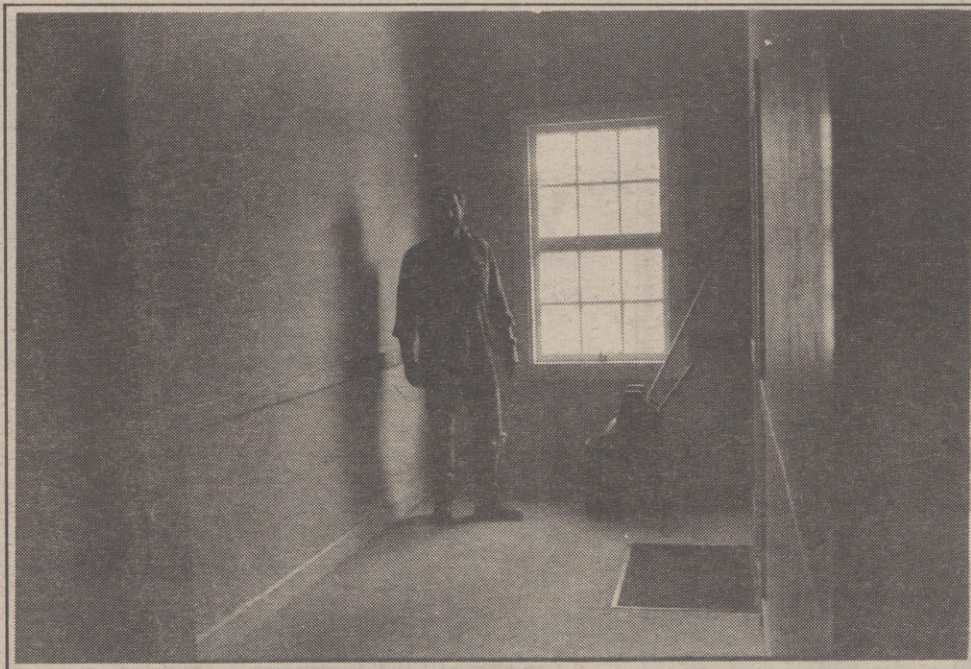
Anderson also pointed out that concerns about handling increased parking demand for a renovated theater were not founded because any remodeling would not expand the current 735 seat capacity. She said at present when the theater is filled, there are empty spaces in the Sunset North Parking lot.

She also said the Task Force and the commission were "extremely sensitive" to the location of the facility which is right in the center of the R-1 residential area on the south side of the commercial district.

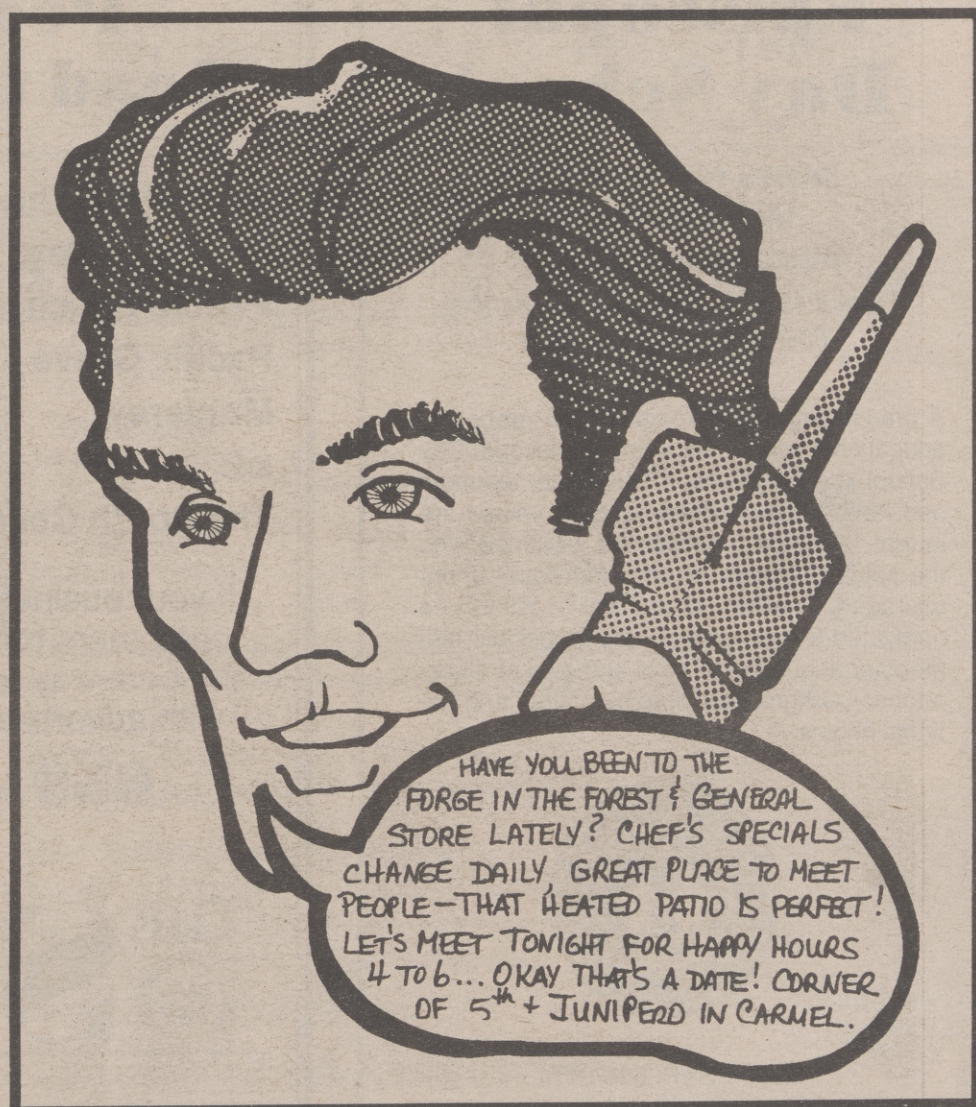
Frederica von Stade.

The old school building is hard-pressed to accommodate these stars. Perlman, who walks with the aid of canes, was given the end of a hallway as a dressing room with "a private bath." Members of the Carmel Music Society brought furniture from their homes to decorate the hallway at the rear of the stage. His bathroom was the men's room with two stall toilets, two sinks and a urinal.

Von Stade used the dreary dressing room usually kept for stars that is down a long, poorly lit flight of stairs in the basement at Sunset. The dressing room area on the main floor is basically used for storage due



ITZAAK PERLMAN, the world famous violinist who walks with the help of canes, used the hallway above for a dressing room when he appeared at Sunset Center. Unable to handle the stairway to the basement dressing room, Perlman was accommodated in the hall with furniture brought from people's homes, according to Technical Director Ron Shwedel.



Carmel High School Honor Roll Is Released

9th Grade

Highest Honors—4.00-3.75 GPA

Avner Biblarz, Peter Bolton, Gary Briant, Jennifer Butler, Marcy Connelly, Andrew Emerson, Mark Erickson, Bodhi Garrett, Amir Masliyah, Paul Petersen, Lauren Picard, Abigail Rosenthal, Sage Simon, Nicholas Vorobiov, Pamela Peacher, Bret Hogan, Jennifer Summers, Stephanie Thorn, David Wiese, Summer Emmons and Kent Wehde.

High Honors—3.74-3.50 GPA

Alejandra Altamira-Almazan, Kendra Cunov, Jessica Manke, Brandon Milligan, Christian Edwards, Arianne Bautista, Tracy Call, Jennifer Donnelly, Janet Lee, Sarita Moore, Ashley Pacitto, Jessica Walch, Emilee Yawn, Russell Brunet, Nicole Severson and Quincy Struve.

Honors—3.49-3.0 GPA

Simone Coke, Christy Crowell, Katie Hyndman, David Keeble, Jamie Meyerhoff, Ann Surbridge, Carolyn Smith, Meghan Gendelman, Jennifer Hahl, John Porteous, Joseph Ringer, Kristi Sullivan, Jennifer Scholl, Merlin Andrews, Irene Castillo-Leon, Jose Cortina, Morgan Cox, Lucas Heneks, John Martine, Robert Nakamura, Robinson Newman, Ryan Sanchez, Paul Schlegel, Jake

Stamp, Paul Zurlinden, Ross Dalby, Laurie Crosby, Kayla McCutchan, Casey Wyatt, Amy Antuzzi, Harmony D'Angelo, Kristin DeMaria, Michael Gulla, Stephanie Jones, Genevieve Lewis, Roslyn Migdale, Meghan Taylor, Shelby Wilson, Brian Johnson, Brian Christensen, Hayden Dudley, Sarah Eichman, Andra Faverty, Christopher Fisher, Jessamine Franklin, Jose Jara, Jesse Lamb, Karina Lyke, Rafael Perez, Maryn San Filippo, Thaya Saxby, Matthew Steiner and Rex Wilcox.

10th Grade

Highest Honors—4.0-3.75 GPA

Natasha Belanger, Celeste Evans, Stacey Gray, Michael Haller, Annelise Moore, Kealoha Seltzer, Malia Seltzer, Illona Simon, Mac Sutherlin, Adele Woytak, Melissa Underwood, Christianna Stuber, Erica Freitas, Benjamin Thompson, Jessica Kattan, Todd Hoskins, Mahlon McAnaney, Brooke Andrews, Kyle Nichols and Somer Harrold.

High Honors—3.70-3.50 GPA

Sarah Eaton, Meredith McCormack, Morgan Wilson, Jennifer Eisman, Charlotte Henson, Erica Larson, Mandy Evans, Carrie Tate, Richard Haller, Juan Cortina, Melissa May, Thomas Bonyng, Todd MacMillan, Jennifer Kabat, Greg Johnson, Senta Jordan,

Felicitas Nunez and Sevan Zenopian.

Honors—3.49-3.0 GPA

Jennifer Covell, Elisabeth Desimone, Aaron Gaily, Dustin Nagai, Arlyn Petalver, Bart Rowley, Elan Bobay, Rosie Crivello, Steven Bonanfant, Scott Faverty, Bradley Lewis, Jennifer Rosenthal, Kyle Wirtz, Jamie Lawn, Karl Benigni, Adrienne Humiston, Lindsay Morris, Paul Huntington, Christopher Leonoff, William Morris, Anthony Simmons, Tami Lum, Jonathan Geisler, Erin Murray, Karen Bradbury, Eterpi Dimitrakopoulos, Evan Heath, Michael Allaire, Brandon Glanville, Jacqueline Evans, Allison Bohnen, Stephanie Butler, Lucas Benik, John Rhodes, Amy Schiff, Casey Christensen, Kimberley Falahati, Donald Vega, Lori Leger, Melissa Corbett, Carol Connelly, April Martinez, Gregory Mayer, Benjamin Wise, Travias Kouns, Brent Carlson, Veronique Piercy, Matthew Feisthamel, Verin Batchev, Rebecca Eagle, Michael Hohler, Brandon McMahan, Melissa Savage and Kerri Singh.

11th Grade

Highest Honors—4.00-3.75 GPA

Frank Allard, Micah Lande, Oliver Pappas, Brandon Roberts, Daniel Silver, Danielle

Wall, Belinda Underwood, Samuel Melton, Keiko Tanaka, Jenifer-Lynne Beerman and James Genone.

High Honors—3.74-3.50 GPA

Brittany Struve, Danielle Picard, Haruno Ito, Jason Kistenmacher, Nichole Cassidy, Shannon Erk, Inga Hawley, Daniel Skondin, Cameron Barnes, Andrew Cook, Jason Edwards, Matthew Goldman, Jennifer Eyerman, Gloyd Robinson and Cooper Scollan.

Honors—3.49-3.0 GPA

Robin Retherford, Adam Chaplan, Navarre Bautista, Christopher Bleich, Christie Allen, Lansida Brockmire, Genesta Cowen, Amanda Sullivan, Brandon Taylor, Tisha Satow, Joseph Sheedy, Chie Ubaura, Lisa Battaglia, Bjorn Ibsen, Guadalupe Nunez, Michael Palshaw, Matthew Riegel, Michele Rogoff, Johanna Rosen, Annabelle Siino, Larry Brooks, Amy Ockert, Jacqueline MacMillan, Tatiana Korol, Louie Dillard, Aryanna Pinney, Evi Plata, Luna Suh, Alyssa Shannon, Alex Vorobiov, Jodi Davidson, Nathan Modisette, Shayne Turner, Christopher Wynn, Kelly Crowell, Jessica Phillips, Ala Sadduk, Bridget Bohnen, Madeleine Carr, Sakura

Continued on page 20

MORE LETTERS

Traffic Jams into Next Century?

To cancel the freeway would put this whole area into the next century in traffic jams on Highway 1 between Carpenter Street and the Crossroads Shopping Center.

What we don't need is a third lane down Highway 1. We got rid of a third lane in Morgan Hill which was known as blood alley (with lots of blood on the roadway).

Those three-laners were taken out of the state highway system. Who gets to use the middle "passing lane" There is history of drivers who found out that two of them couldn't use them at the same time.

Should the opposition block the freeway in the canyon, you can thank Karin Strasser Kauffman, Sam Karas, Francis Lloyd and his coalition, as well as Carmel-by-the-Sea, which could use its share of lawsuit money within the city.

Joseph S. Szaveiko
Carmel

Everybody likes to read interesting, provocative letters. Write to the Sun, P. O. Box 931, Carmel Valley 93924-0931, or send your letter by FAX to 659-5774. Include your name and telephone number and keep them as short as you can. The Sun has no arbitrary word limit, but does reserve the right to edit letters, both for length and clarity.

Seeks TAMC Vote for Freeway

The word is out: "We must find a lower cost road for Hatton Canyon, or widen Highway 1, or we will lose the funds."

Nothing is farther from the truth. We have the funds. To begin the long process of approving a new project is exactly the way to lose the funds. In an effort to get the Citizens for Hatton Canyon members to agree to a lesser road, Supervisor Strasser Kauffman told a meeting of the Highway 1 Citizens Advisory Committee that we must agree upon a cheaper road. She referred to a letter from Jerome F. Lipp, chairman of the California Transportation Commission dated Jan. 5, addressed to the Transportation Agency of Monterey County (TAMC) on that subject. The "new" information is:

"The commission would support a cheaper alternative than the one selected by Caltrans in the Environmental Impact Statement for Route 1—if the commission was assured that both (repeat, both) Caltrans and Monterey County could agree to support the new alternative and move it forward to construction."

And, "The Commission could use savings from a cheaper alternative...for such as Route 101 Prunedale. Such an alternative would have to be acceptable both (repeat both) to Caltrans and Monterey County."

The operative word is "both." Caltrans will not widen

Highway 1. It took a 10-year study and publication of the EIS/R to choose the agreed upon plan: Alternate I-C Modified. Hatton Canyon.

Please note this statement in the *Weekly Sun*, Feb. 4, attesting to that decision: Bill Ojeda, Caltrans district director, told the Sun that they do not intend to spend money on widening Highway 1, as "it will not solve the problem." They do not agree to spend funds on any alternative project. Their position is that I-C Modified (Caltrans' redesigned Hatton route) "will solve the problem."

Truthfully, we hire highway engineers to make those decisions.

So the fact is that unless TAMC members vote to approve Alternative I-C modified, then that is the way we will lose the project.

TAMC is composed of five supervisors of the county and the mayors (or alternates) of the 12 cities of Monterey County. I find it unconscionable to vote against the approved plan. If funds are lost now, we will not qualify for money again for 18-20 years—much less complete plans and build a road.

Lois Starnes
Founding Member
Citizens for Hatton Canyon

Thanks from Historical Survey

I am writing on behalf of the Carmel Architectural, Historical Survey Steering Committee to express our deep appreciation for your beautiful center section article featuring our brochure on Historic Houses in Carmel (Feb.11.).

Our desire to memorialize Marjory Lloyd and her profound knowledge and concern for the history of our village was presented by the Sun in a thorough and caring way.

Thank you for your continuing clear and extensive presentation of the efforts of the survey to depict the historical development of Carmel.

Charis Buckminster
Carmel Survey Steering Committee

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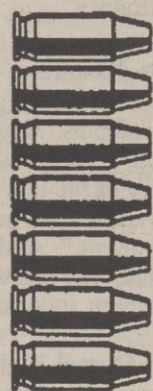
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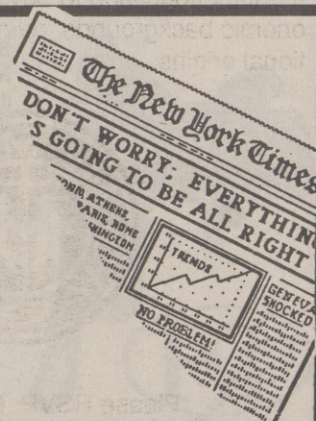


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BRUSHSTROKES

By Anita DeCarlo

Artistic creation is inspired by the eyes. It is a visibly magnificent world, visibly comprehensible on many levels, visibly ordered. Creating is both a seeking after and an expression of the search for "truth." On the other hand, some people are inspired by ideas in order to create. They seek "truth" through thinking and express their summations visually.

Heidi Hybl purports to be of the second sort. In pursuing information relating to measured time, the perception of it and use of it in art and in reading Will Durant's "Our Oriental Heritage," she says she developed the montage of images currently on display at the Carmel Valley Manor.

"I chose to combine these rather large topics with examples of our more banal existence: bar codes, ticket stubs, pieces of paper from daily life. The object being to combine these disparate elements into a new unified entity," she said.

Hybl's paintings are her expression of time as a continuum. Would I know this if I had not read the accompanying statement? No, I didn't and hadn't. Whether reviewing art or not, I assess, enjoy, get to know, whatever, the art first. Then I'll look for the name of the artist. Perhaps I'll read about it. 2-D and 3-D art is visual phenomenon and the piece itself must convey to me all that it is. Explaining it to me in words does not work.

I'm sure there is room for argument. Before I explore the aesthetic merits of Hybl's paintings, I'd like to digress a bit on this issue.

Like other artists there is a need to create, there is something I want to do with the paint and paper that has something to do with whatever success I've had in past paintings and the need to go further through the act of doing it, to discover in the act what it might be. The act of creation is itself the expression. In a sense the painting is just residue, and yet I need it to "see" and to see if I have succeeded. That residue or painting is the impetus to proceed with the next. And the process continues until, like the Ukiyo-e Master, Hokusai, you say upon dying, "Oh No! Give me ten more years, even five, then I may learn to paint."

The painting alone is what it is. Or is not. It can express the concrete world with all the subtle unconscious inflections of the hand that painted it. It can express pain, anguish, joy either in the way it was painted or by juxtaposition of subject matter or by color and shape relationships.

It can express ideas—by redefining reality through a deliberate rearrangement or manipulated arrangement of concrete ob-

jects (as did the metaphysical painters, for instance, De Chirico, or the surrealist Dali); or by the logistic conflict and balance in the structure of the painting itself, its aesthetic elements, as did the abstract expressionists, Motherwell included.

Paintings can be informational, sensual, emotive or ideological. Or any combination. But the painting must create these effects. There can be no addendums.

The search for truth is not always pretty.

The best of Hybl's paintings are "about" surface and paint. A good painting should be that. I think her "Elegy to Motherwell" is the best painting here. It is about veils of color created by opacity and gloss, scumble and washes, thicker flecks of red. The surface expands and breathes in controlled space. There is mobility in this space as the red weaves beneath the surface wool of gloss and back up again. An eerie sensation behind closed eyes.

Two others I particularly like are "Unplugged Sparkplug" and "Radio"—surreal rubbery spaces with flowing paint and gauzy glazes formed into nearly catchable objects, almost familiar like half remembered dreams.

"Picking Up Pennies" and "Slice" again show Hybl's facility with paint, her skill with glazes. Imagery again creates space—more deliberately with pronounced shadow and continuation of ribbons into logical spaces behind transparent veils.

Some of the barcode paintings are a let-down, a lot of textural bravura on the surface and not much else. The two "Seeker" paintings combine more amorphous imagery with the geometric barcode and are more in command of created space. "Planned Fun" is particularly interesting spatial play—allowing the barcode itself to change space.

The paint is skillfully and sensuously handled. Perhaps ideas should pull instead of push.

Beginning Watercolor Classes

The Beginning Watercolor Classes at Sunset Center still have room. Interested persons should call the Carmel Adult School at 624-1714 or come to Room 16 for the 9 a.m. to noon class on Thursdays.

Tot Art at CV Library

Artwork by children at the Esquiline Child Care Center, depicting the theme "traffic safety," will be on display at the Carmel Valley Library through the end of the month.

To Combat Student Drinking Board Told Safe Homes Don't Work

By Carolyn Rice

Suggesting an alternative, a high school representative told the Carmel school board that a program to encourage alcohol-free parties for students isn't working because youngsters are simply partying outside the Carmel area.

Drew Teti, said the high school Associated Student Body (ASB) had approved a statement supporting Safe Parties rather than the program called Safe Homes. "Their motives are great," he said of Safe Homes, "but the consensus of the school is it's not working."

Safe Homes is a large group of Carmel parents who have signed a pledge to host only alcohol and drug free parties in their homes.

Teti said fewer homes are now available where students can drink, but they have just moved their parties to Monterey or Pacific Grove beaches and storage lockers in Seaside. "It's so widespread it's unstoppable," he said.

Teti said the ASB's Safe Party concept calls for non-drinking students to wear a special hat which would identify them as someone who was available to drive the drinkers home. "They could get a safe ride home from the person with the hat," he said. "We're not encouraging drinking."

Board member Pat Condren said, "This is discouraging to hear." She also asked Teti if this was a school-wide perception or the opinion of a small group of students.

Frank Pinney, board chairman, asked Teti to have ASB representatives attend the next school district health advisory committee meetings. "Use that as a forum to get your opinions out," he said.

Teti also said students had a mixed reaction to the recent AIDS assembly. "He just

talked about abstinence and encouraged all students to wait until marriage to have sex," Teti said.

The ASB has also been looking into condom distribution at the high school, Teti said, but the issue is extremely controversial.

In other action, the school board unanimously adopted a policy that sexual harassment of one employee by another will not be tolerated and may result in disciplinary action or dismissal.

The policy statement also said anyone who feels that he or she is being harassed should immediately contact his supervisor, principal or a district administrator.

The board also looked at new regulations adopted by the state legislature regarding sexual harassment of students by school employees or other students. Any student who feels that he or she is being harassed should immediately report the incident, the policy states. "A student may be expelled for sexual harassment," said Vance Baldwin, superintendent. The board will vote on the student policy at its next meeting.

Principal Marie Ishida said Carmel High would have investigated any complaint brought to it in the past, but the new regulations give specific guidelines. "We are now required by law to do some specific things," she said.

Types of conduct which would be prohibited include unwelcome leering, sexual flirtations or propositions, unwelcome sexual slurs, verbal abuse or sexually degrading descriptions, graphic verbal comments about an individual's body, sexual jokes, stories, drawings, pictures, or gestures or spreading sexual rumors.

Shows Are Hard on Dogs and Judges

Continued from front page

back now to about 25 or 30."

Just as with the dogs, he said the travel to so many shows is demanding on judges. "There's the time lag that comes with traveling to different times zones. As a judge, there's lots of bending and crouching."

Given his height, he said it was hard to find comfortable beds when he traveled. He said dogs probably don't sleep as well, either, when they're away from home and eating different food and drinking different water.

As do most judges, Rayne started out showing animals. Born in Wimbledon, England, Rayne said, "I showed my first dog when I was 8 years old, and I won third prize. I was hooked."

Rayne, whose brother, Clyde, is his partner in the Derek Rayne store, said he came to this country in 1936 when he was 21, working in the clothing business first in New York and Beverly Hills. He came to Carmel in 1943, working for the owner of the store before buying it from him.

"I showed dogs for years," he said, explaining that he had intended to become a handler. He even went so far to purchase a place near the Farm Center at Mid Valley for the construction of a training kennel, "but then the war came along." He said he did build the small house there that is now occupied by the Three Sisters at the Rose Cottage.

"I've had 17 different breeds," he said. He mostly showed Fox Terriers and Welsh Corgis, however. "I had the No. 1 Corgis in the United States for several years."

Noting he had been married several times, he said with a smile: "I used to go to the dogs so much."

As an AKC judge, he said his license could be lifted at any time if officials deemed his knowledge insufficient, his health was affecting his performance or he was letting political considerations dictate his decisions.

"You start with the breed you have shown," he explained. New judges are monitored closely, and if their performance is acceptable, they can apply to judge additional breeds, Rayne said. The AKC allows even seasoned judges to assess only 175 dogs in any one day.

The den in his house contains a wall of bookshelves filled with books on dogs, and Rayne said even after all these years, he stills reads and studies the day before judging a show.

In the show ring, he said champion dogs are like some people—"showmen." There's something about them. They can hold an audience." Rayne suggested that it would be difficult for a dog that did not like to be shown to become a champion.

Rayne is honorary president of the Del Monte Kennel Club and president of the larger Santa Barbara Kennel Club which has some 2,500 members.

In his career, he has judged all the various group—hounds, working class, and toys, for example—as well as judging best of show at prestigious events such as Westminster and Windsor in England, where 18,000 dogs compete in a three-day show.

But he indicated that he liked to judge specialty shows best—a large group of dogs representing one breed. He said he will judge such a show for Golden Retrievers in New York state in September. Before that, his next assignments are four separate shows in Texas and one in Sacramento.

Whatever the type of show, good judges must keep their personal feelings separate, he said. "Sometimes, you have to give best in the show to somebody you don't like. Or disappoint a friend by selecting someone else's dog."

He said he had had owners or handlers become angry with him for his decisions, and sometimes, he had to go against a popular choice. He mentioned a show in Seattle where he selected an Afghan Hound best in show despite popular sentiment for the owner of a Great Dane who was competing in her last show.

After living in several homes in Carmel Valley, Rayne now lives in Carmel with his wife of 20 years and a Corgi named "Glo." "It's Welsh for coal," he said, explaining the dog was black, tan and silver like a German Shepherd.

"They become a part of the family," he said. "When people tell me they don't like animals, I'm always a little suspect of them."

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OUT AND ABOUT

BY ISABELLE HALL

A new friend asked me the other day, "Isn't this the most beautiful place you've ever lived?"

We were sitting in the window of Pacific's Edge Restaurant at Highlands Inn, which commands what is arguably one of the most beautiful vistas on any coast.

But, I hesitated to say that this was *the* most beautiful place I had ever lived, exquisite as it is, because I feel I have been fortunate to live in what I thought were many lovely surroundings. I listed several for her, but I have been thinking about her question ever since.

On Friday afternoon, I went to Point Lobos and took the Granite Point Trail which, as often as I go there, I have never trekked before. Walking along the edge of Whaler's Cove, there were huge seals and an enormous otter watching me. A towering white heron was gracefully riding the waves on a patch of kelp, fishing as she went.

Around every corner up to the westernmost headland of that trail was a spectacular view of sea, sky and rock. I sat on the highest promontory while seagulls soared nearby, trying to really look at what I could see for 360 degrees. As beautiful as the ocean with the tide coming in and pounding the rocky shore were the soft coastal mountains to the east, richly carpeted in green since the winter rains.

Almost as much as what I could see, I enjoyed the smells—of the baby ferns, the earth wet from the rain runoff pouring down the hills to the sea, the rich sage and tender grasses, perhaps most of all the pine trees.

And, I thought as I have since we first moved here in 1988, that what I love best of all about where I live is that it reminds me of Muskoka in Northern Ontario. Mostly, I think, because of the smell of the pine trees which surround our house here.

Now, that may be a curious thought to a lot of people but I think my sense of smell is more evocative of pleasant memories than my sight.

As I walked through Point Lobos pondering whether I was so drawn to it because of the past or simply because of its heart-wrenching beauty, I thought of other places, other views.

Do I consider Muskoka the most perfect place in the world because I was happy there as a child? I don't know but that land of the Precambrian Shield sure tugs at me with its ancient granite rocks and icy, cobalt blue lakes.

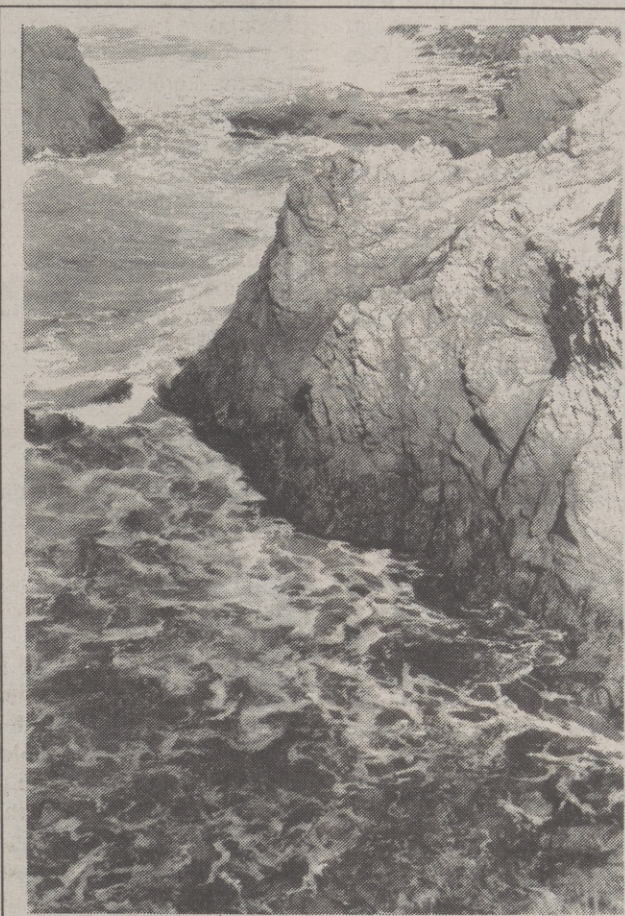
My husband, who grew up in Big Sky country watching the horizon 100 miles away on the flat high plains of Texas, thinks that is the most beautiful place on earth.

When I lived in Montpelier, the rather dreary little capitol of Vermont, I enjoyed some of the most beautiful scenery in America. Coming out of the city, which is built in a hollow by the Winooski River, always took my breath away. The highway winds up almost immediately to views of the mountains which are superb in all four seasons whether covered in snow against the sapphire blue sky or exotically dressed in the brilliant colors of autumn.

We had a farm in Virginia not far from the Potomac River in the very northwesternmost corner of the state. There was a 100-year old red brick house, commanding a view of a tranquil pond where the cows liked to gather. George Washington surveyed that land. It had a special kind of beauty.

In McLean, Va., we lived on the edge of a forest. Our house was surrounded with pine, fir and spruce evergreens and such gorgeous deciduous trees as the native dogwood, softly pink in spring and covered with bright red berries in fall. We also had some towering tulip trees, one of the tallest deciduous trees in America found mostly east of the Mississippi. The trees attracted wonderful birds such as the pileated woodpecker, cardinals and bluejays.

In Bloomfield Hills, Mich., we had huge oak trees and quaking aspen, a type of poplar that appears to shimmer all over when the wind ripples its leaves. Baltimore orioles built one of their curious bag-like nests in one of the aspen below the house that put it at eye level with the living room.



WAVES SWIRL BELOW THE ROCKS at Yankee Point on the southern tip of Carmel Highlands.

Sun photo by Isabelle Hall

The house sat up high overlooking almost an acre of grass punctuated with English-style perennial flower gardens, a view made even more satisfying because Stan had created it all with years of work.

Close up views do not satisfy everyone. My grandfather-in-law, Marshall Kelly, fretted terribly when he visited us in Michigan. He grew up in West Virginia which like Vermont seems to have built all its towns down in the holler. Marshall found a whole new world when his family went west around 1910, and he could literally see forever. To him, beauty was a far off horizon and he never again wanted to have anything between him and the meeting of land and sky.

I know what he means when we drive back to

the farm in Texas. Crossing the great reaches of Arizona and New Mexico truly expand the mind. What could be more beautiful than the changing colors of those huge open spaces, the flat lands stretching out for hundreds of miles to the mountains. I could live there.

If I sound like Pollyanna, that's kind of the way I am. That's why I can't just say this is the most beautiful place I have ever lived. There are an awful lot of places I haven't seen yet, and so many I have found that smelled and looked as good.

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FUN-IN-THE-SUN

BY DAVE LYON

I received a letter the other day from an old friend of mine and former Valley resident who now lives in Norman, Okla.; and no, I don't know where that is *either*, somewhere out in the Winter Snow-belt, I guess. She chided me for complaining about the wet weather we've had this year and warned that the Rain-gods might overhear my grumbling. "It's bad Karma," she wrote, "to say that the weather stinks," (my words to her). "The rain-gods will bestow another drought on you guys..." Okay, lest I be blamed for any further change in the weather, I'm here to say that I take it all back. I didn't mean it. I love the rain. Really.

Rain or shine, fun things are happening at the Youth Center and Carmel Valley Park. Yes, the famous gazebo is almost done. Cruise by the park and check it out. Kinda makes ya wanna have an outdoor picnic, or like, a party, ya know, with 50 or 60 of your most intimate friends, doesn't it? When the gazebo is finished it will be available to reserve for your parties and gatherings. Just call the CVCYC office at 659-3983 for info on the Valley Park's newest attraction.

On Saturday, March 20, your CVCYC and the Monterey Rape Crisis Center will be sponsoring a women's self defense workshop at the Youth Center Building on Ford road. This one-day class will be open to women 16 years and older and will be held from 1 to 5 p.m. The cost is only \$15. Call the CVCYC office or the Rape Crisis Center at 373-3955 for info or sign-ups. We regret that CVCYC Head Cheese William Tarp will be unavailable to stand in as practice dummy for this workshop; Bill has suddenly found less important but safer things to do that day. Memo to Randy Randazzo: could we use the wooden Indian, please?

On Thursdays, a creative writing class is held at the Youth Center. If you've ever felt that you've had a Great American Novel lurking within your creative soul, this comprehensive class is a must. It

meets every Thursday from 1 to 3 p.m. This week's class will feature a special spelling lesson by former Vice-Prez Dan Quayle. Not!

On Wednesdays from 6 to 7 in the evening, the CVCYC Aikido class is open to all ages interested in learning more about this non-combative martial art. No prior experience is required, just a willingness to learn. The cost is only \$25 per month and everyone is welcome. Info is available at the CVCYC office or by contacting Aikido instructor Steven Davalos at 625-5922.

Also at the Youth Center, check-out the Karate class, held Tuesdays and Thursdays from 3 to 4 p.m. at the Youth Center Activity House. Ages 6 to 9 are welcome at this time, with ages 10 to 16 welcomed from 4 to 5 p.m. Call the CVCYC office for info.

Hey, the next exciting session of *Rising Star Gymnastics* will be starting on March 6. This session will run until the first of May. Please remember that pre-registration is required. The cost is only \$40 for the session, and classes are held for 4 to 5 year-olds, 6 to 8 year-olds, and 9 to 10 year-olds. Call 624-4002 for info and sign-ups.

Now that I've made friends with the weather-gods, I can say with all confidence (But don't quote me on this, mind you) that the skies will clear just in time for the opening of the Carmel Valley pool the first weekend in April. Remember the Santa Fly-In, when it rained right up 'til the last minute? Hey, no problem, same thing for the pool opening. Watch your mailbox for our up-coming Spring Newsletter, telling ya'all about group, family, and individual swim passes, about swim lessons for the kids, the Carmel Valley Aquatics program, and maybe even a new diving program. Stay tuned!

Looking ahead, your local CVCYC has it's big Monte Carlo Night fund-raiser coming up May 1. Make plans now to attend. This is an extremely popular night with the Valley locals and one of the few chances we get to gamble and support a worthy cause. Don't miss it!



CARIGA 'TETRA CANARY' is just one hybrid variety of the popular cymbidium orchid that does so well on the Monterey Peninsula.

Photo courtesy "Orchids for Everyone"

TROWEL & HOE

BY MARK EATON

No question that our California horticulture is certainly unique. We are able to grow things outdoors that gardeners in most of the country can only dream about, or in some cases pamper along in greenhouses (incurring tremendous winter heating expenses).

You could knock over with a feather some out-of-state visitors when showing them the success we have in growing cymbidium orchids. There just aren't many plants as impressive in bloom as a cymbidium. This is the time of year when the taller growing types, or standard cymbidiums, come into their prime.

How did cymbidiums come to California? Their origins are cool tropical jungles from the Himalayas eastward through Southern Asia. For at least 100 years they were hybridized and grown in cool greenhouses by English collectors. During World War II, a great many varieties were sent to the Santa Barbara area to save them from the bombs. It soon became clear that cymbidiums flourish outdoors in Southern California. They multiplied so rapidly that when the loaned varieties were returned to England after the war a large number of plants were left here, and found homes in our gardens. In this relatively short amount of time they have become established as one of our premier plants for winter and spring bloom.

The cymbidium is what is known as a *terrestrial* orchid, or one that grows in the soil as opposed to an *epiphytic* orchid which lives in trees or clings to the sides of cliffs. For this reason they can be grown outdoors on much of the Monterey Peninsula in the ground, but drainage must be superb. I must say that in Northern California I have seen very few ground plantings of cymbidiums that measure up to those of Southern California, especially near the coast. If you have a nice ground planting of cymbidiums, I would love to be invited to come and see it. They seem to work best as a potted item here in the north.

Cymbidiums are hardy outdoors to a temperature of about 26 degrees Fahrenheit.

I thought mine were well protected in the Village during the Christmas freeze of 1990. But, when the temperature plummeted to 17 degrees during the worst night, my cymbidiums didn't have a chance. A few of those plants I had had more than 10 years, and they had moved with the furniture about half a dozen times.

This was a needless waste. Our house is pretty small for a family of five and we don't have a garage. Even if we did, I probably wouldn't have thought to hook up space heater and would have lost them anyway. I do have a nursery which in late December has plenty of empty greenhouse space, so I had no excuse. I just figured they would be okay. The big freeze was a fluke, but it was a harsh lesson when 13 cymbidiums went into the garbage can.

New nursery employees when bitten by the plant-collecting bug have a tendency to blow prodigious amounts of their pay checks purchasing plants. I was no exception to the rule when I started out as a young nurseryman in San Jose just over 20 years ago. The cymbidiums captured my fancy with their exotic beauty and I started a small collection realizing these things were extremely easy to grow. What they require is the most light possible without burning the foliage. They do well under shade cloth or in a lath, or under the protection of a not-too-dense tree canopy.

Leaf color should be your guide: yellow green leaves indicate plants will produce the best and the most flowers; dark emerald green foliage means too much shade. When the plants are in bloom, however, give shade to prolong bloom life and keep flowers from fading. This time of year go easy on the water, just enough to keep the bulbs at the soil surface from shriveling.

In next week's article, we'll continue with the care of the cymbidiums including fertilizing, dividing, re-potting, potting mixture—all the nuts and bolts stuff. In the meantime, visit nurseries and florists for beautiful cymbidiums to purchase. They're not cheap, but they're awfully hard to resist!

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THE SUN

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CALL LAWSON LITTLE today for information, color brochure, or a private showing-or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

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It's YOUR Money

by
T. Frank Quilty
C. P. A.



Interest rate on major bankcards in Japan run around 27% or about one-third higher than the ridiculous rates we pay. Banks also generally do not share credit information so it's easy to accumulate a bunch of expensive debt.

Have a beeper? If you get a message from (212) 540-xxxx don't return the call. 212 is the New York City area code which will be expensive enough. But 540 is like 900 or 976 in that a charge is incurred by the caller whenever the number is called. In this case the charge is a flat \$55.00. This one is under investigation by various authorities.

When times are tough loan scams become common. Never, never, pay an advance fee for a loan until you check out the lender. A "nice office" is not checking out the lender. Call the Better Business Bureau or check with a bank.

T. Frank Quilty, C.P.A.
659-5503

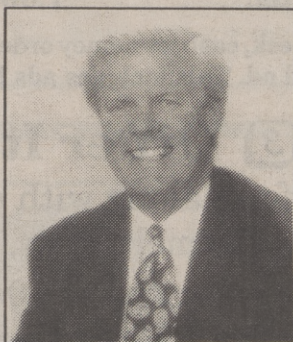
REAL ESTATE VIEWPOINT

by John Saar, Broker

How Long Will It Take Your House To Sell?

Did you ever wonder why some houses sell so quickly and others stay on the market for months, even years, before someone buys them. Price is important, and so is the way a home is marketed. Just as important, however, is its' basic appeal.

Once the listing agreement is signed, your Realtor will give you some suggestions about simple ways you can help people fall in love with your house. If you follow his or her advice, you will help set the stage for a quick sale. It may mean sprucing



up the yard, painting the exterior trim, neatening the closets, scrubbing down the kitchen and baths, or placing some pretty flowers in a vase on your dining room table.

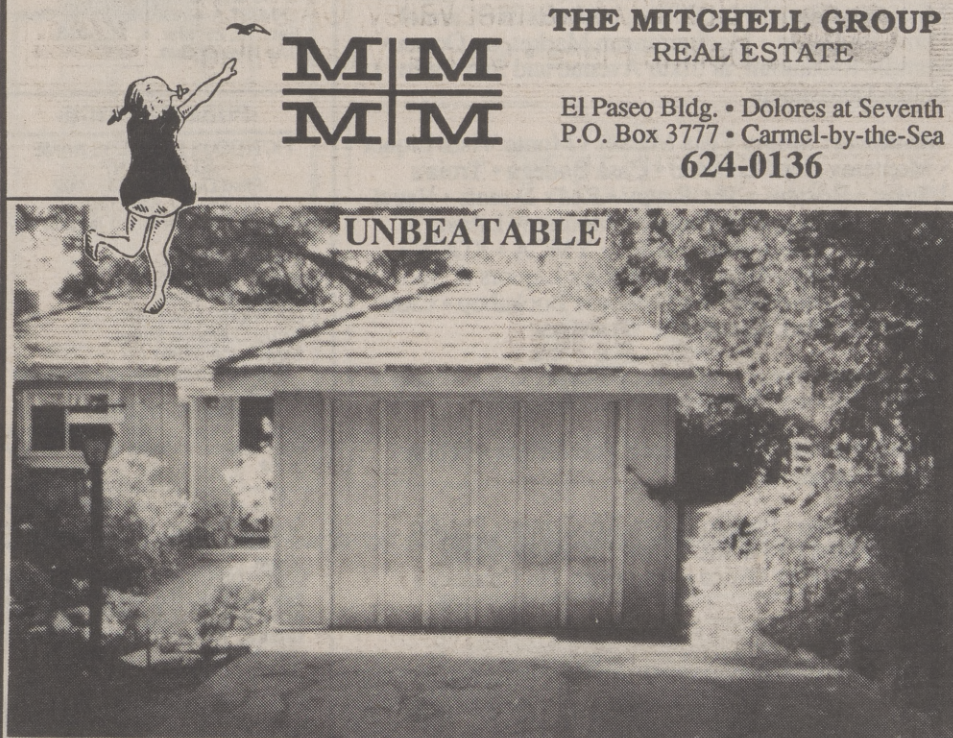
Your Realtor's job is to market your home and to make sure qualified buyers see it. The seller's job is to make sure that what we show our buyers looks

as good as it possibly can. If you maximize the appeal of your house, you will minimize the length of time it will be on the market.

John Saar, Broker Associate, RE/MAX, Monterey Peninsula 624-6963

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Mid Valley: Safeway • Pet Spa • Acorn Hardware • Sue's of Carmel Valley • Mid Valley Cleaners • Mail Boxes Etc. • Carmel Valley ManorCoast Federal Bank, Mid Valley Branch • Valley Maid Launderette

Mouth of the Valley • Crossroads & Rio Road: Carmel Post Office • Longs • Safeway • Wells Fargo Bank • Crossroads Cafe • Mail Boxes Etc. • Carmel Tea & Coffee Co. • Crossroads Management Office • 76 Station, C.V. Rd. and Carmel Rancho Blvd.

The Barnyard: Thunderbird Bookstore

Carmel Rancho Shopping Center: Albertsons • Bagel Bakery • Prudential Bache • Pacific Western Bank • Monterey County Bank • Garzone's Market • Vessey Drugs • San Francisco Federal Bank • Valley Auto Supply • Jason's Café • First National Bank • Tack Box • Lemos 76 Unocal

Big Sur: Ripplewood Resort • Center Deli & General Store • Fernwood • Glen Oaks Motel • Post Ranch Inn • Esalen Institute

Carmel: Carmel-By-The-Sea City Hall • Neilson's Market • Surf'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Pacific Western Bank • Jack London Mall • Sunset Center • Pine Inn • Mission Ranch • Forge-In-The-Forest • Katy's Place • Nature Co. • Carmel Art Association • Mail Mart • Monterey Baking Co. • Ron's Liquors • Village Market • A Little Pizza Heaven • Carmel Village Theatre • Cypress Inn • La Playa • Carmel High School • Carmel Middle School • Coast Federal Bank • Carmel Foundation • Carmel Business Association • Caddy Shack • Tourist Information & Room Finders • Village Corner Restaurant • Tally Ho • Carmel Coffee & Tea • Carmel Vintage Liquors • Pan American Real Estate • Fox and Carskadon (Ocean Avenue)

Carmel Plaza: Brentano's Books • Cheese Shop • Patisserie Boissiere

Carmel-by-the-Sea kiosks: (in front of) Harrison Memorial Library, on Lincoln Street • Park Branch, on Mission • Carmel Post Office, on Dolores • Carmel Plaza, on Ocean • Mediterranean Market, on Ocean • Pernille Restaurant, at Sixth Avenue and San Carlos • Police Department

Monterey: Monte Vista Market • Monte Vista Liquor • Monterey Cork 'n Bottle • Casa Bodega • Troia's Market • Rosines • The Poppy • Red's Donuts • Bagel Bakery • Grovemont Theatre • Monterey Library • Monterey County Bank • MPC • YMCA • KOCN • Monterey Play House • Incaviglia's Liquors & Sport Shop • Monterey Bay Coffeehouse Bookshop • Casa Guiterrez • Park Lane • The Westerner

Del Monte Center: Monterey Baking Co. • Skinny's • Waldenbooks • Monterey Pasta Company

Pebble Beach: Pebble Beach Post Office • Pebble Beach Market

Pacific Grove: Pacific Grove Art Center • Pacific Grove Library • Pacific Grove Coffee Roasting Company • Post Office • American Tin Cannery • First Watch

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LEGAL NOTICES

PUBLIC NOTICE

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
Case No. M25838
ORDER TO SHOW CAUSE
CCP1277

FOR CHANGE OF NAME
Filed February 10, 1993

Date: March 19, 1993 Time: 9:30 am
IN THE MATTER of the Application of
KATIE JANE TUCKER, a minor by
Ashley Tucker And Bradley Jackson
Tucker, her Father/Mother, Petitioner,
for Change of Name

WHEREAS ASHLEY TUCKER and
BRADLEY JACKSON TUCKER, Peti-
tioner, as Mother/Father, of applicant
KATIE JANE TUCKER, a minor, has
filed a petition with the clerk of this
court for a decree changing Petitioner's
name from: KATIE JANE TUCKER to
KADY JANE TUCKER;

IT IS ORDERED that all persons in-
terested in the above matter appear in
Department A of this court, located at
1200 Aguajito Road, Monterey, Califor-
nia 93940, on March 19th, at 9:30
A.M., or as soon thereafter as the mat-
ter may be heard, and show cause, if
any, why the petition for change of
name should not be granted.

IT IS FURTHER ORDERED that a
copy of this order to show cause be
published in *The Weekly Sun*, a news-
paper of general circulation printed in
Monterey County, California, once a
week for four successive weeks prior
to the date set for hearing on the peti-
tion.

DATED: February 10, 1993
ROBERT O'FARRELL
Judge of the Superior Court
The Weekly Sun; Feb. 18, 25, Mar. 4, 11, 1993.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME
STATEMENT
Filed January 22, 1993
File No. F930136

The following person(s) is (are) do-
ing business as:

BELL TOWER CHIROPRACTIC
7th & San Carlos
Carmel CA 93921
Dr. Craig Cain
300 Glenwood Circle 149
Monterey CA 93940

This business is conducted by an
individual.

Registrant commenced to trans-
act business under the fictitious
business name listed above on 2/1/
93.

(s) Dr. Craig Cain
This statement was filed with the
County Clerk of Monterey County
on date indicated by file stamp
above.

CERTIFICATION: I hereby certify
that the foregoing is a correct copy
of the original in my office.
ERNEST A. MAGGINI, County Clerk
Feb. 18, 25, Mar. 4, 11, 1993.
The Weekly Sun.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME
STATEMENT
Filed February 3, 1993
File No. F930205

The following person(s) is (are) do-
ing business as:

JAEGER CONSTRUCTION
19 Paso Cresta
Carmel Valley CA 93924
Bryan Lynn Jaeger
19 Paso Cresta
Carmel Valley CA 93924

This business is conducted by an
individual.

Registrant commenced to trans-
act business under the fictitious
business name listed above on N/A.

(s) Bryan Jaeger
This statement was filed with the
County Clerk of Monterey County
on date indicated by file stamp
above.

CERTIFICATION: I hereby certify
that the foregoing is a correct copy
of the original in my office.
ERNEST A. MAGGINI, County Clerk
Feb. 18, 25, Mar. 4, 11, 1993.
The Weekly Sun.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME
STATEMENT
Filed December 31, 1992
File No. F922149

The following person(s) is (are) do-
ing business as:

STAR CONNECT
39 1/2 California Street
Salinas, CA 93901
LORRAINE EVA ITANI
39 1/2 California Street
Salinas, CA 93901

This business is conducted by an
individual.

Registrant commenced to trans-
act business under the fictitious
business name listed above on 12/
31/92.

(s) Lorraine E. Itani
This statement was filed with the
County Clerk of Monterey County
on date indicated by file stamp
above.

CERTIFICATION: I hereby certify
that the foregoing is a correct copy
of the original in my office.
ERNEST A. MAGGINI, County Clerk
Jan. 28, Feb. 4, 11, 18, 1993.
The Weekly Sun.

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as a paper of general circulation by a
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and print legal notices which need to
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solution of Partnership, Notice of
Non-Responsibility or Notice for
Bids. For information, contact the
Weekly Sun at 659-4855 OR FAX
659-5774.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME
STATEMENT
Filed December 30, 1992
File No. F922123

The following person(s) is (are) do-
ing business as:
CARMEL GOLD PRINTING
26085 Dougherty Place
Carmel CA 93923
Marjorie Marie Loughridge
26085 Dougherty Pl.
Carmel CA 93923

This business is conducted by an
individual.

Registrant commenced to trans-
act business under the fictitious
business name listed above on 3/
16/87.

(s) Marjorie M. Loughridge
This statement was filed with the
County Clerk of Monterey County
on date indicated by file stamp
above.

CERTIFICATION: I hereby certify
that the foregoing is a correct copy
of the original in my office.
ERNEST A. MAGGINI, County Clerk
Jan. 28, Feb. 4, 11, 18, 1993.
The Weekly Sun.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME
STATEMENT
Filed February 1, 1993
File No. F930183

The following person(s) is (are) do-
ing business as:
CAFE EXPRESS
469 Watson
Monterey CA 93940

ROBERT BOROFF
2300 1/2 Prescott
Monterey California 93940
CHRIS CARR
469 Watson
Monterey CA 93940

This business is conducted by a
general partnership.

Registrant commenced to trans-
act business under the fictitious
business name listed above on 10/
1/92

(s) Robert Boroff
This statement was filed with the
County Clerk of Monterey County
on date indicated by file stamp
above.

CERTIFICATION: I hereby certify
that the foregoing is a correct copy
of the original in my office.
ERNEST A. MAGGINI, County Clerk
Feb. 11, 18, 25, Mar. 4, 1993.
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PHOTOGRAPHY

VICTORIA RUGG STUDIO. 659-3403. o

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Phone It: Call us at 659-4855

FAX It: FAX this form to 659-5774

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Proposed Cable Channel Changes Upset Some Highlands Residents

A small group of Carmel Highlands residents noisily protested Tuesday night against a cable TV company's plan to eliminate the C-Span and Bravo channels as part of an engineering change to improve reception.

"Can we buy you out?" asked Bill Girdner, a resident on Yankee Point Drive. "This is a community of basically retired people, and you want to give us programs for kids and Spanish people."

Trying to answer the questions and demands of about 30 or so residents in the Carmel Highlands Fire Station was Skip Buck, chief engineer of Falcon Cable TV. He said his general manager did not attend because of a conflicting appointment.

"Please don't yell at me when I tell you this stuff, okay?" Buck pleaded at one point as two or three participants shouted their questions at him at once. Connie Ash, president of the Highlands Residents Association who chaired the meeting, told him, "As you can see, you have awfully unhappy clients out here."

Buck explained that the system, which has been using microwave transmissions from a hilltop at Bay Ridge to receive its pictures from local and Bay Area stations in the Highlands, planned to switch so it could receive them from Gilroy.

The change, he insisted, would provide better reception on those local channels, but because it originated in Gilroy would include the basic package of local and cable channels now offered there. "We have received a lot of comments on the loss of C-Span and Bravo," he acknowledged.

Under intense questioning, he said that once the engineering switch was completed, it might be possible to add equipment to restore those two satellite-transmitted channels to the Highlands, but said it would be expensive. He added that Falcon had 233 customers in the Highlands-Mal Paso-

Yankee Point neighborhoods.

"I wonder what you could do if you had competition?" challenged Art Carroll, another resident. He noted that many long-time residents had put up either \$400 or \$500 to pay for initial installation of the cable system in the area. "We have a vested interest," he insisted.

He and others protested that Falcon officials had made the decision to change the channel lineup without asking Highlands customers if they wanted a change.

Girdner said the only reason he bought cable service was to get C-Span and Bravo—"that and Channel 9."

"We're at their mercy," another resident complained. "Suppose they sent us 36 Spanish language channels?"

No decisions were reached, but Buck said he would take the residents' concerns back to his management. At one point, he told a questioner that about the only recourse unhappy customers had open to them was to complain to the Board of Supervisors, which renews the company's franchise.

Supervisor Karin Strasser Kauffman, who stuck her nose in the crowded room briefly but never took part, called out, "We've never been told that before."

Buck said Falcon, which purchased the Highlands operation from Video Engineering several years ago, also serves pockets of viewers in La Mesa in Monterey, on Tierra Grande at Mid Valley and in Laguna Seca. All those neighborhoods will undergo the same changes, he said.

CHS Jazz Band to Play

The Carmel High School Marching and Chowder Society band will perform from 1 to 3 p.m. Saturday in front of Do-Re-Mi Music in the Barnyard, where tickets will be on sale for an jazz concert to support youth music programs.



HISPANIC DAY LABORERS often crowd the street waiting for work.

Laborers Reported Enthusiastic Over Job Referral Center Plan

Hispanic day laborers were reported to be "overwhelmingly positive" about a proposal to build a job referral center for them in Carmel Valley, offering to volunteer their labor to help construct a building if that is what the community decides to do.

The reaction of about 15 laborers was conveyed to the committee working on the proposal by attorney Blanca Zarazua and plumbing contractor Stew Clough in advance of a town hall meeting on the idea Wednesday night.

The pair, who met with the men Feb. 10, have been the principal architects of the proposal to create a non-profit group to establish and run the job center as a way of alleviating problems caused by the congregation of large numbers of men in the center of the Village waiting to get day work. It is based on a successful job center in Brea, in Orange County.

The town hall, held after the Sun's deadline, was designed to gauge community interest in proceeding with the committee's plan. It was to be chaired by Randy Randazzo, local grocer who is chairman of the committee.

Members of the committee, acknowledging many details still have to be worked out, said in advance they hoped to come out of the meeting with at least general community approval of their concept.

The proposal is based on a set of general goals aimed at helping the laborers as well as the businesses in the center of the Village which are impacted by the presence of so many men.

The goals are:

- To support Village businesses by reducing the impact of day laborers seeking work.
- To provide a congenial day labor referral site for employers and day laborers.
- To reduce public nuisances and protect the health of the community and day laborers by providing sanitary facilities.
- To provide a forum to reduce inter-group conflict or victimization regarding employer/employee rights and responsibilities.

School Honor Roll

Continued from page 12

Terui, Chad Belisario, Sherry Chu, Heather Gates, Carmen Hernandez, Daniel Jan, Julie Macaluso, Jeffrey McGee, Liv Nilsson, James Rice, Patricia Serrano, Carrie Shiffman, Drew Teti and Nellie Thorngate-Keel.

12th Grade

Highest Honors—4.00-3.75 GPA

Robert Allaire, Lauren Humiston, Erin Kraft, Christopher Tarnas, Benjamin Fahrer, Jason Lindgren, Stephanie Krasnow, Cali Budgeon-Buich, Jom-Hendrick Bleif, Tamara Elkins and Kitson Camp.

High Honors—3.74-3.5 GPA

Jaminia Aldrich, Nicole Rowan, D. J. Reese, Dean Wilson, Andren Marquette, Ranon Masliyah, Thad Nicholson, Philip Jahncke, Jeremy Whitaker, Amy Allard, Nathan Stiles, Kelly Caylor, Jessica Hanna, Jennifer Kleinberg, Paul Murphy, Stafford Northcote, Erin Scholl, Matthew Travaille and

- To provide alternatives for the unemployed day laborers who wish to improve their opportunities through participation in jobs skills training or English classes.
- To provide a centralized information center to aid communication between groups.

Zarazua, who is fluent in Spanish, was the one who termed the laborers' response "overwhelmingly positive." She said the men told her and Clough they would be willing to cooperate with the center and volunteered their labor to help with the project. She said they were invited to attend the town hall "to demonstrate their interest" in the project.

Clough later said that a number of contractors in the Valley also had volunteered to help build a building for the center, if one is constructed.

Where the center might be located and how its creation and operation will be financed are major issues that still must be decided, committee members said. They added that they hoped that residents expressed enough interest at the town hall that they would serve on subcommittees to examine such issues.

Another question being raised by at least some members of the community was whether the center should serve all workers, or only those having documentation that they are in the country legally. Committee members said any center would assume additional liability if it took on the job of determining who was legal and who was not.

The committee established a number of criteria for deciding where any center should be located. They included sufficient space, safe access to Carmel Valley Road, proximity to a bus stop, adequate parking and the provision of both sanitary facilities and canteen services for the laborers.

The committee said the center should be run by a separate organization supported by the community or made up of a coalition of groups that are for public benefit, tax exempt and not-for-profit.

Rachel White.

Honors—3.49-3.00 GPA

Janell Petalver, Holly Norris, Jodi Miller-Elarmo, Clover Bradfore, Amber Hansman, Maureen Hennessy, Christopher Morgan, Erin Moses, Wendy-Sue Perkins, Mark Williams, Aryn Harris, Mark Brian, Michael Levine, Stephen Covell, Whitnee Baker, Serra Irwin, Brian Sarkin, Marc Colliard, Adam Conway, Colby Corso, Matthew Owens, Cho Prasert, Jon Tedrow, James Getz, Zagros Shahvaran, Sara McPhee, Kristi Reimers, Dylan Coleman, Kimberly Kurz, Timothy Lewis, Andri Suwono, Parsegh Oksayan, Anne Masaoka, Leticia Silva, Amy Williams, Timber Trotter, January Vandervort, Brett Butler, Elisa Cardenas, Fabio Pena, Sophia Gonzales, Beth Collins, Cyrus Morse, Lindsay Webb, Christina Claesson, Jennifer D'Attilio, Maya Freedman, Guy Keir, Allison Parsons, Gabriel Tiradani and Joshua Weiner.



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